Quartett
Nº 3
C DUR
FÜR
2 Violinen Viola u. Violoncello
von
ROBERT FUCHS.
OP. 71.

Partitur in 16° Format: M. 2._ netto — Stimmen M. 5._ netto

ADOLF ROBITSCHEK
WIEN, I Graben 14 u 21. — LEIPZIG, Salomonstr. 16.
Musikaliendruckerei v. Jos. Eberle & Co Wien VII

mm 4136
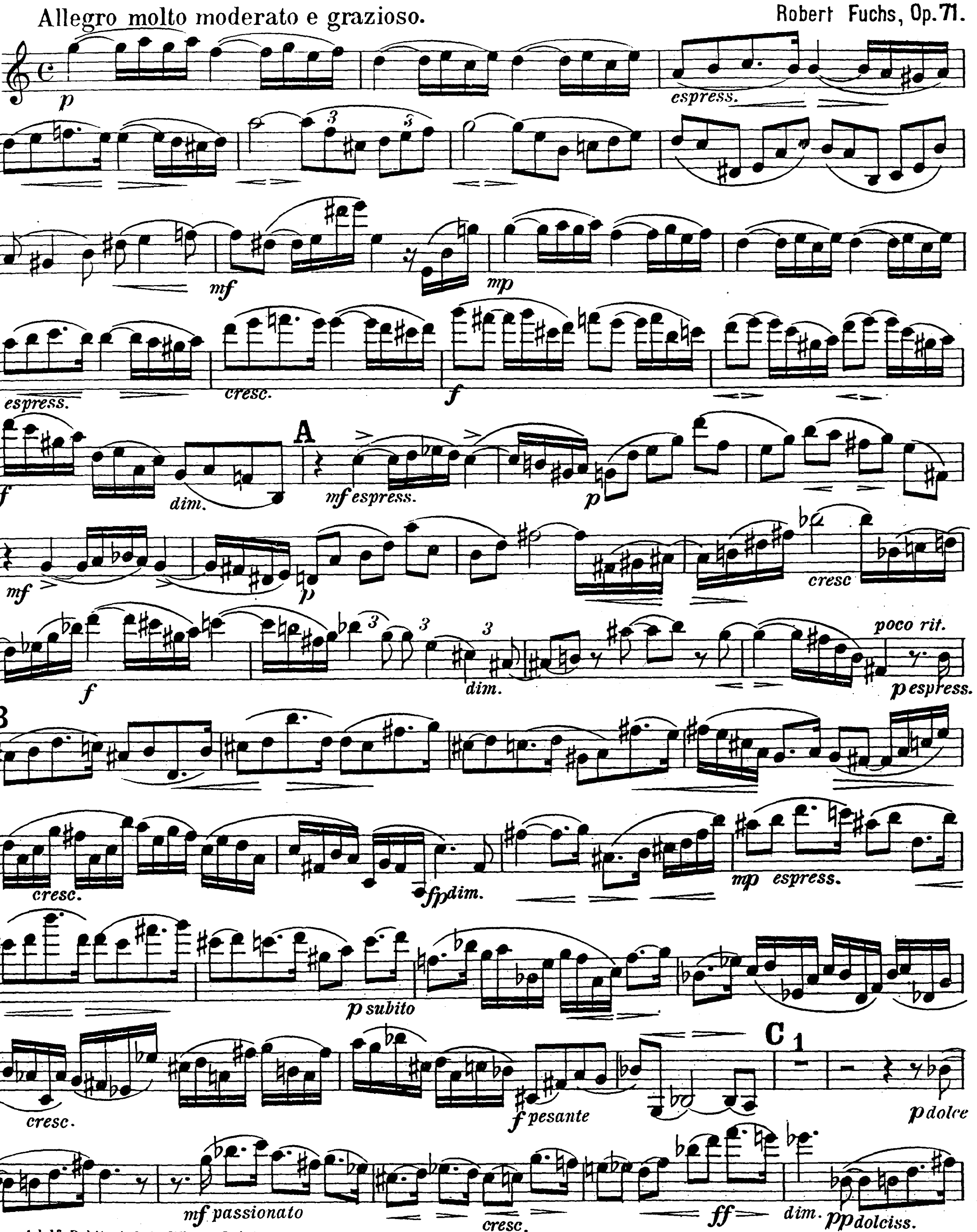
Quartett No. 3.

C dur.
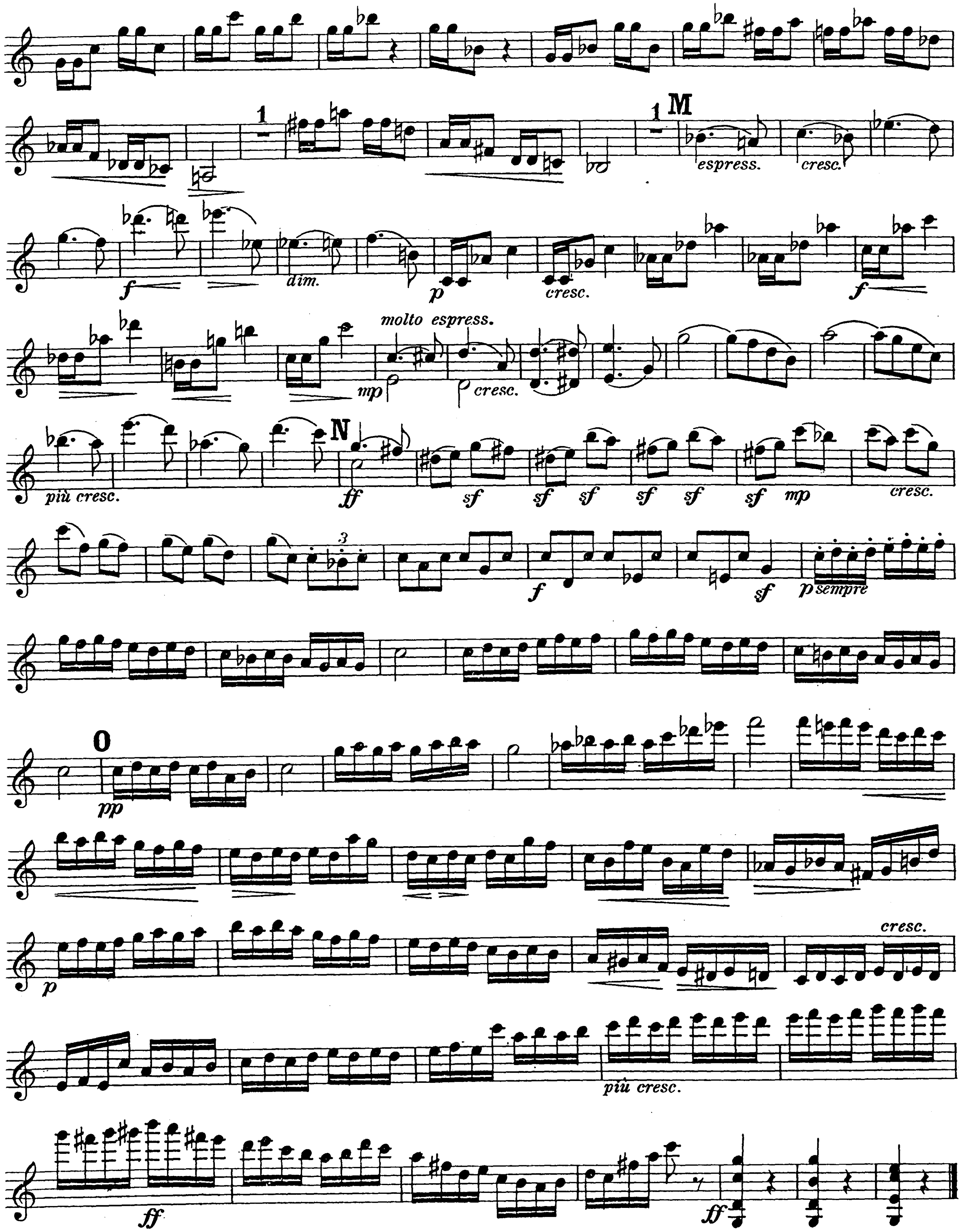
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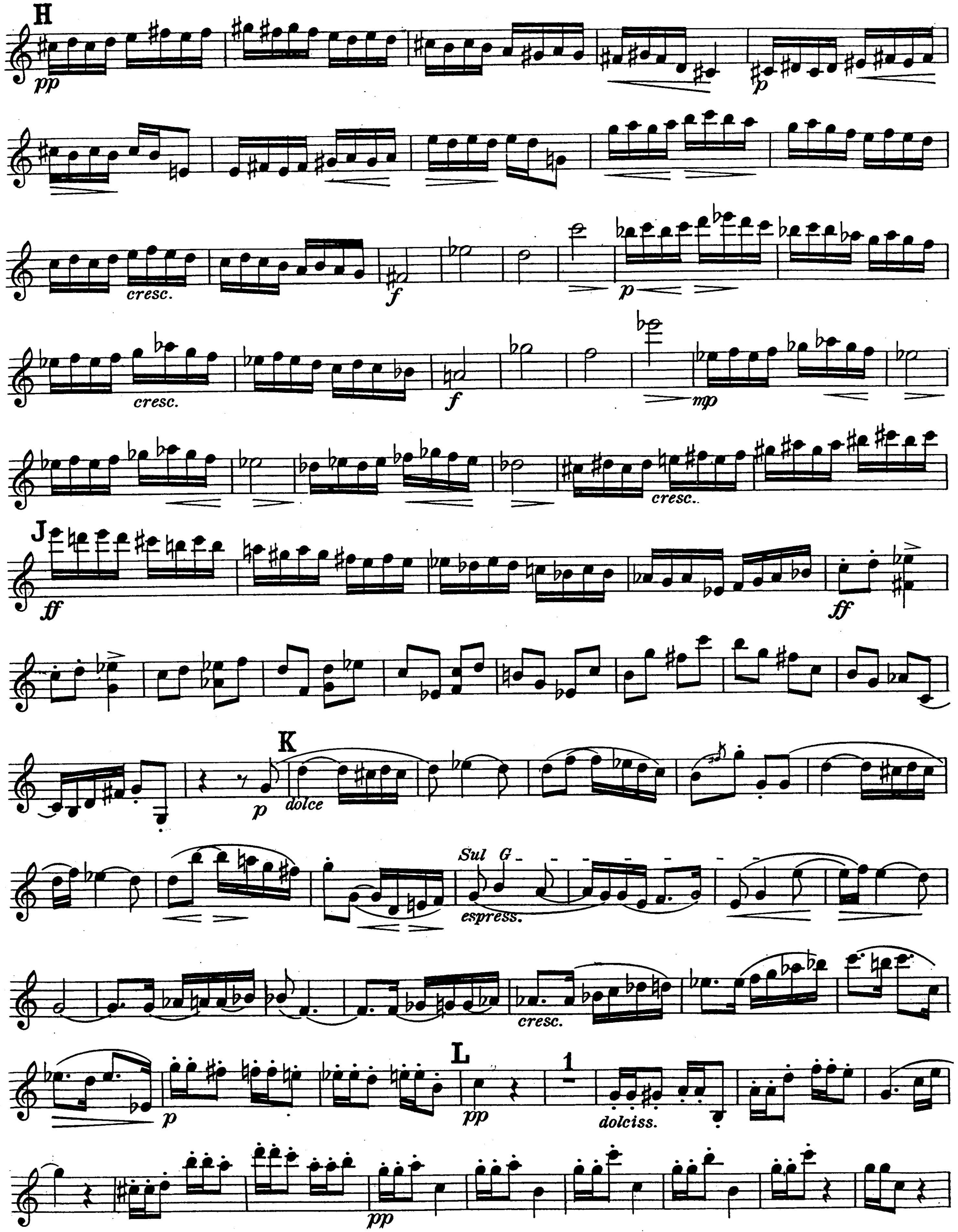
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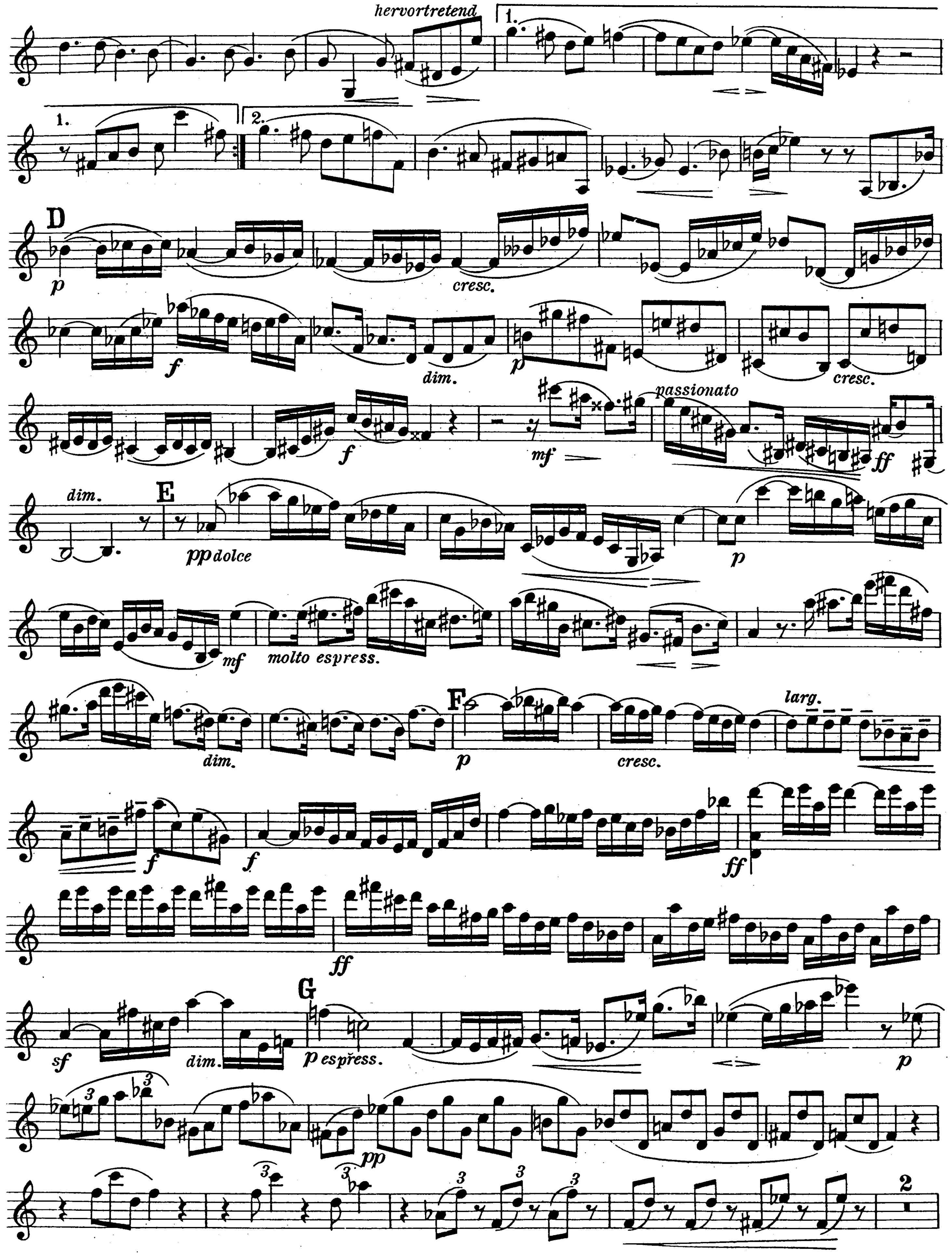
Robert Fuchs, Op. 71.
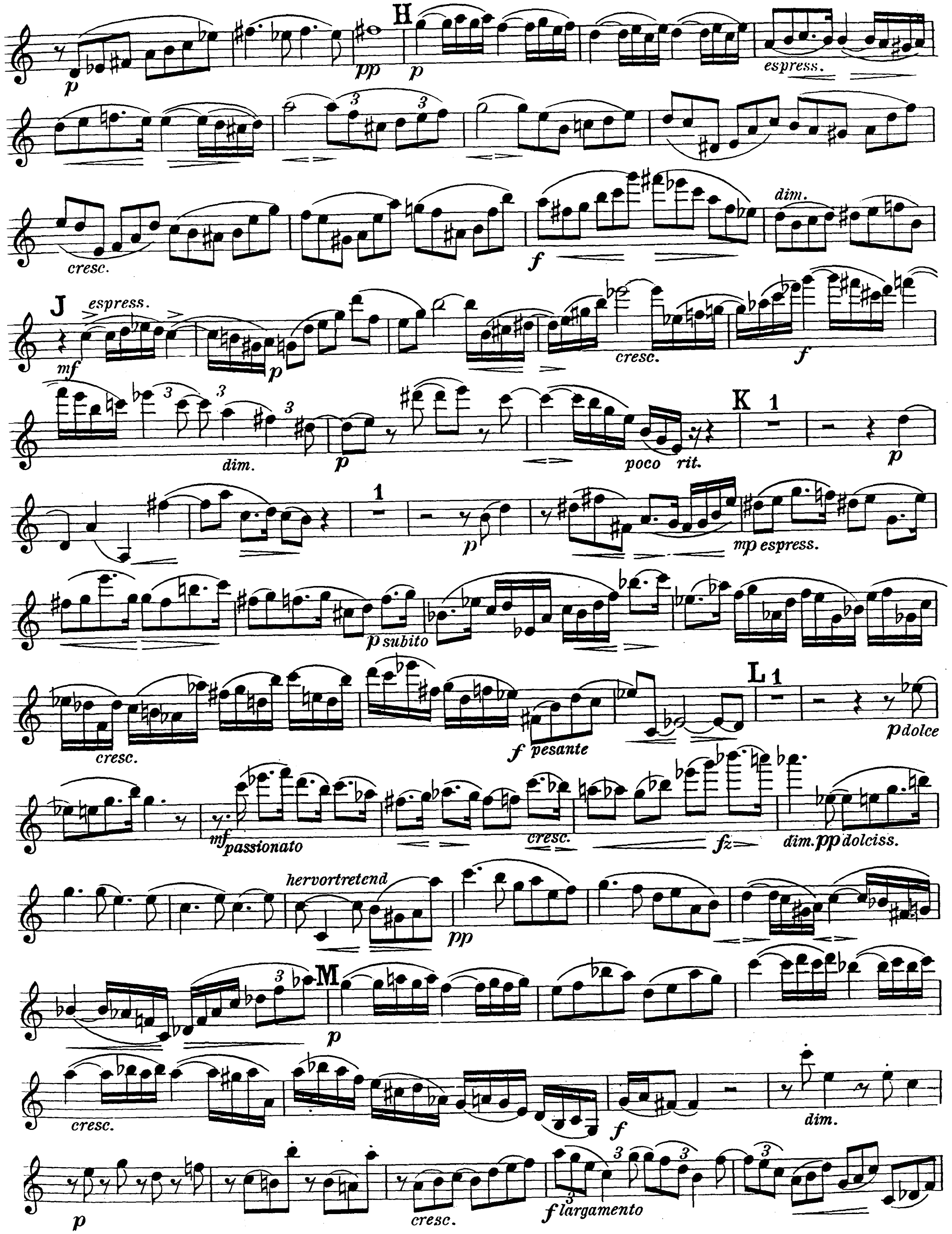


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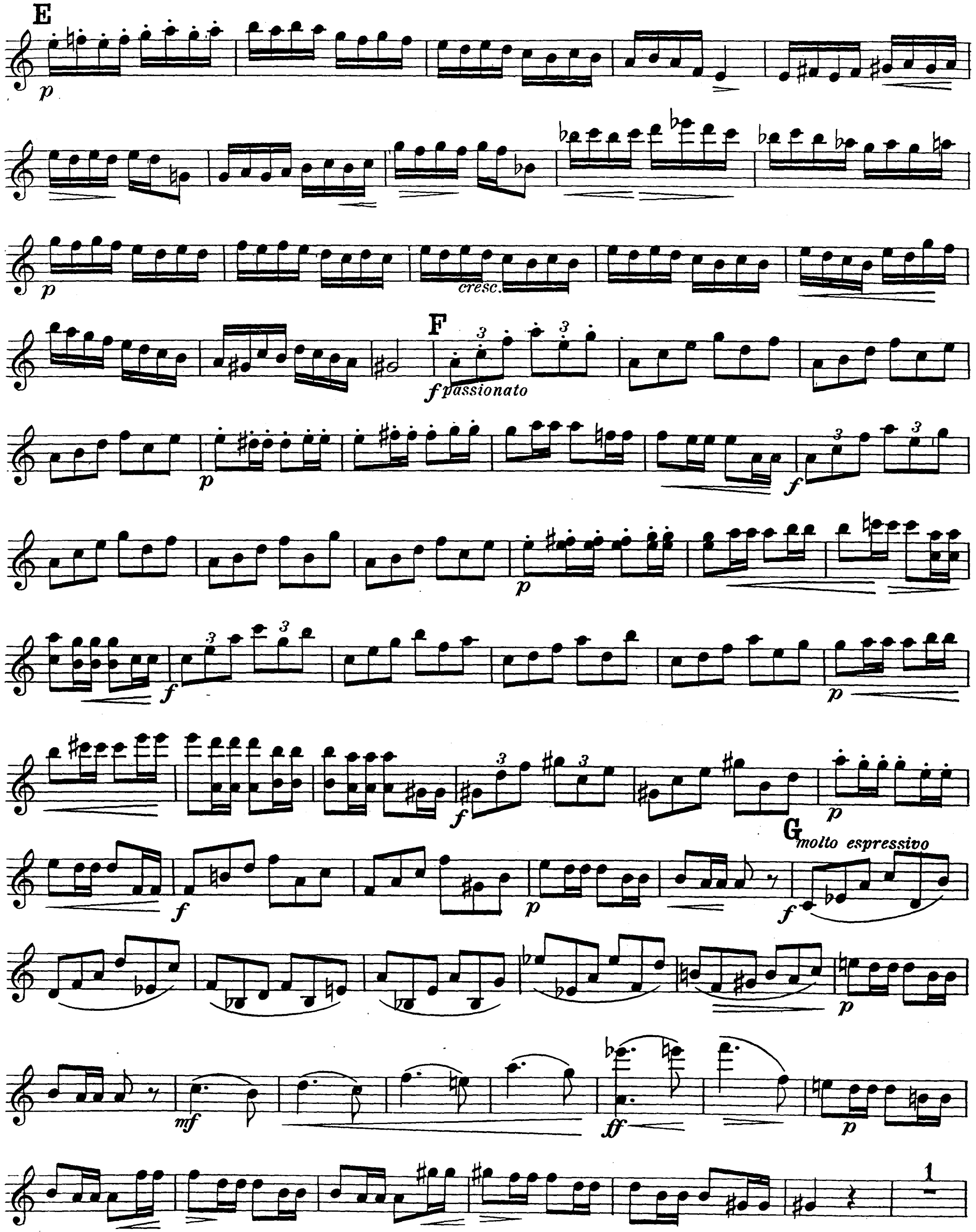



H
pp
cresc.
f
p
mp
J
ff
K
p
dolce
Sul G
espress.
L
1
dolciss.
pp


hervortretend
1.
2.
D
p
cresc.
f
dim.
mf
passionato
ff
E
pp dolce
molto espress.
F
larg.
sf
G
p espress.
pp

Violino I.
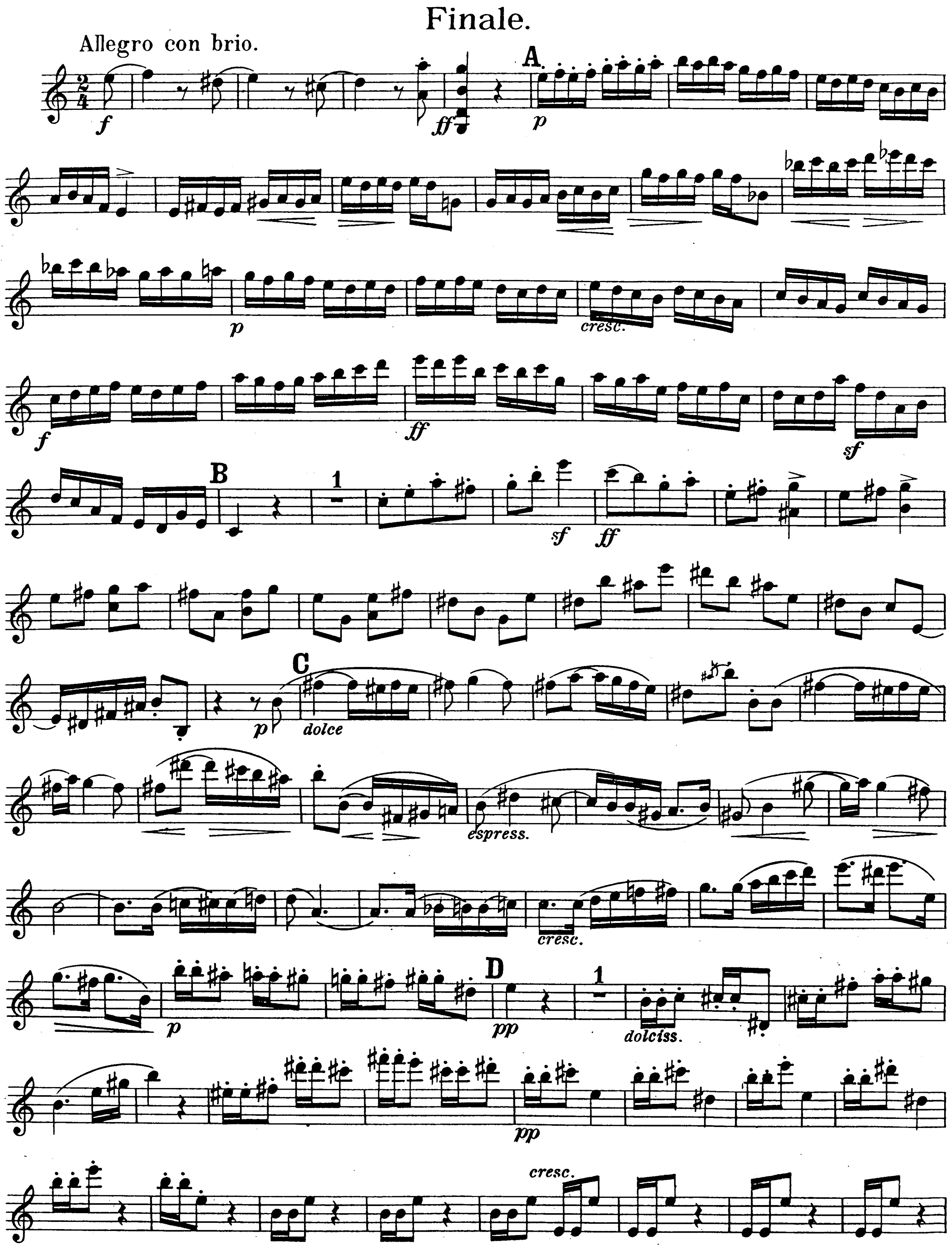


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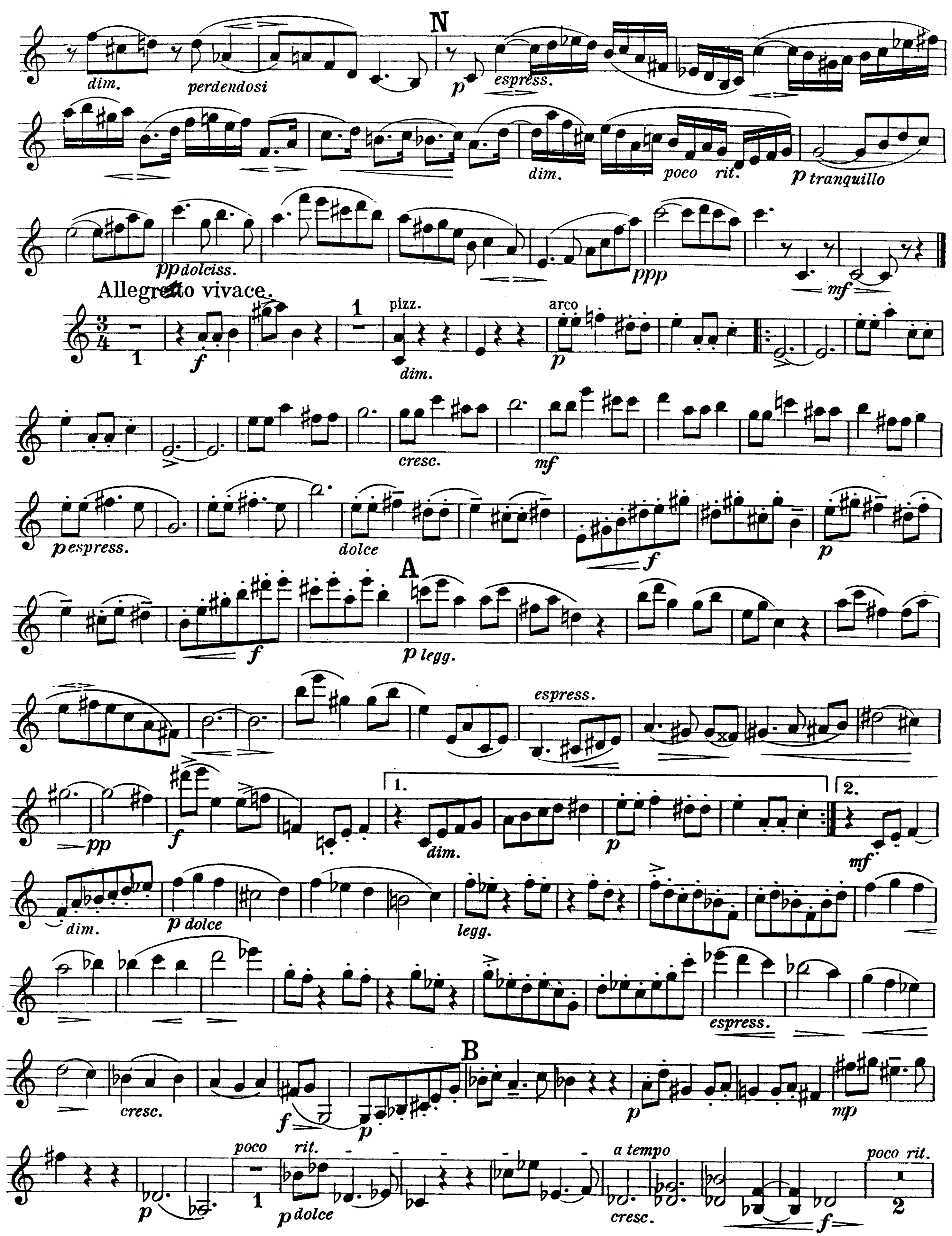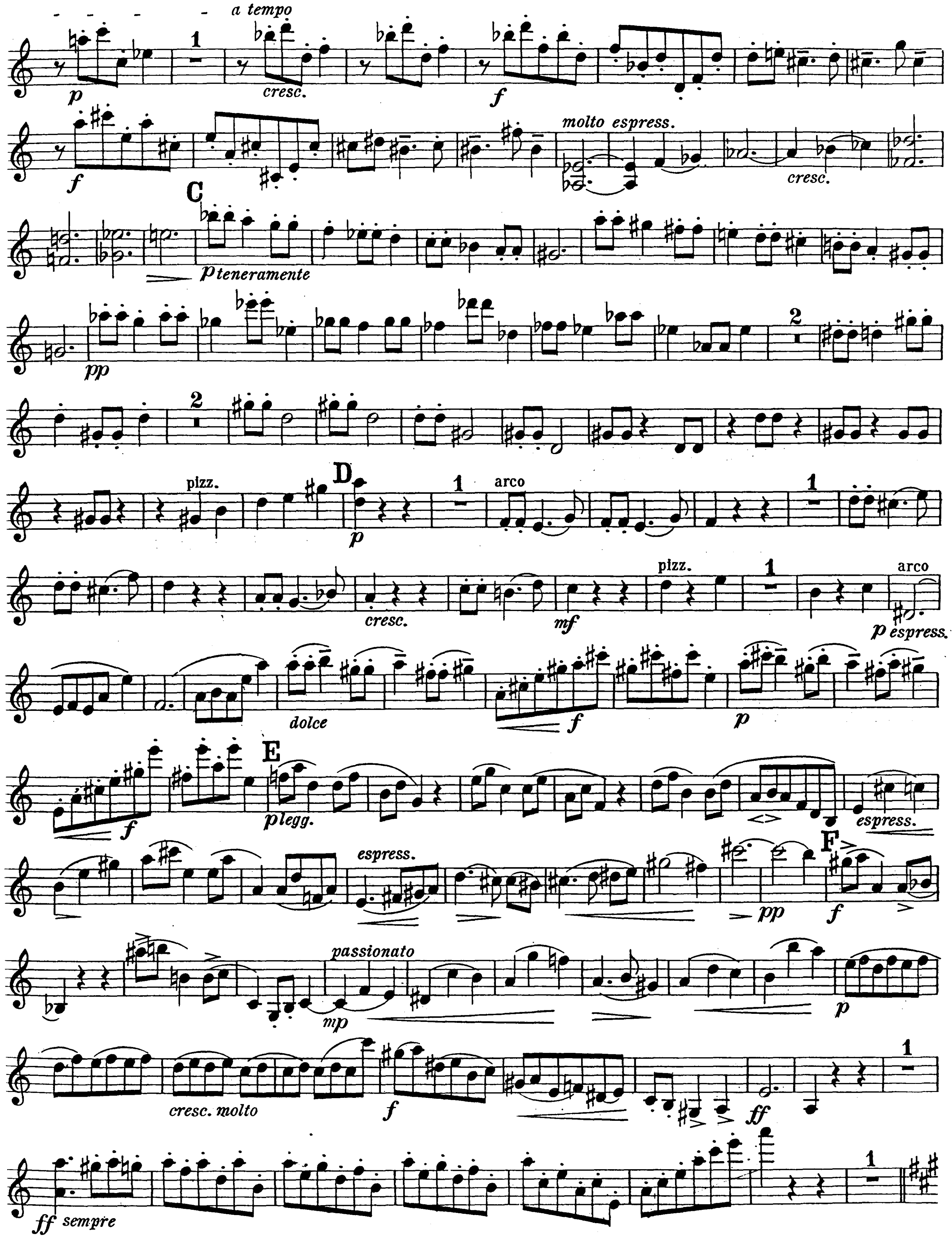


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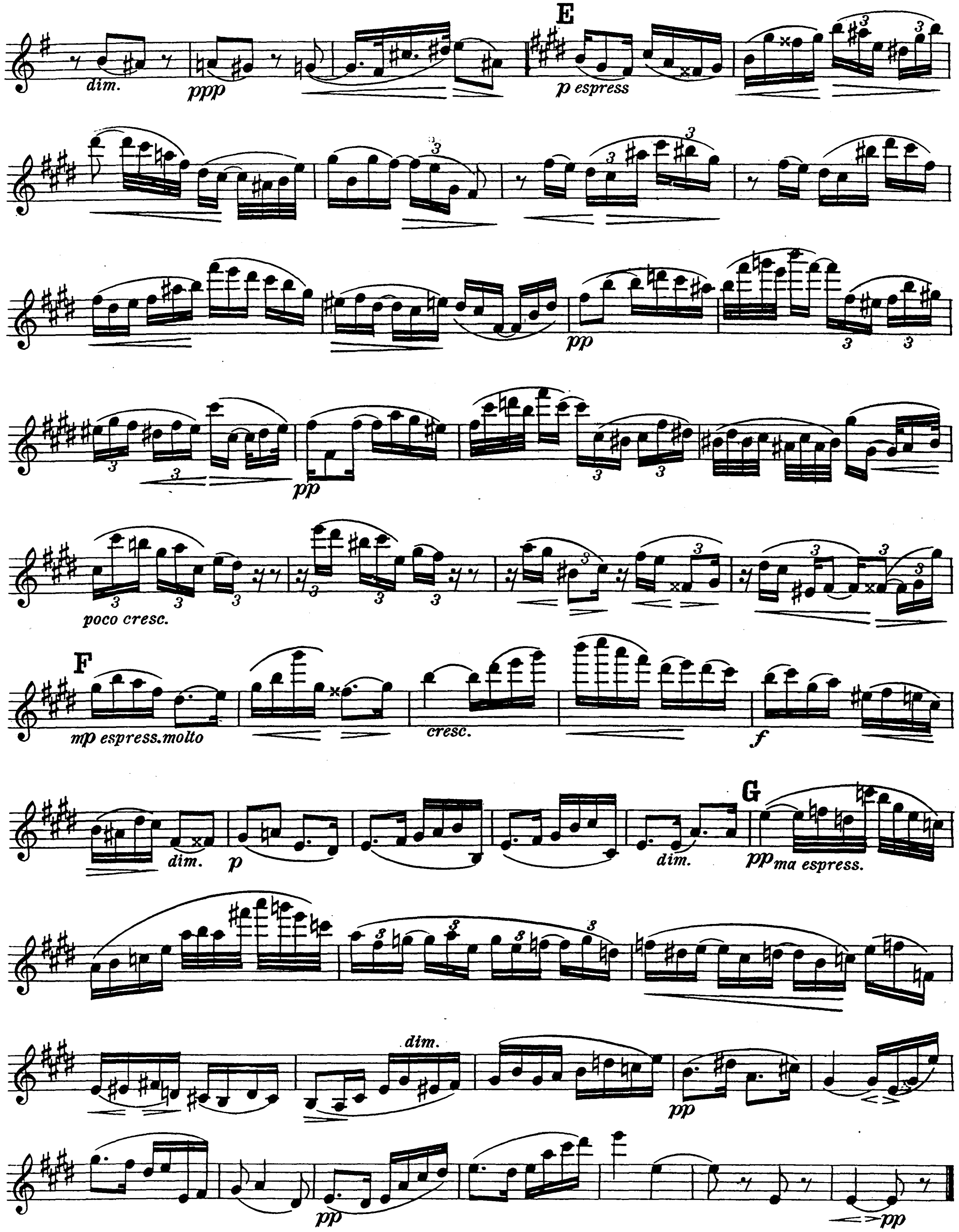
Finale.

Allegro con brio.
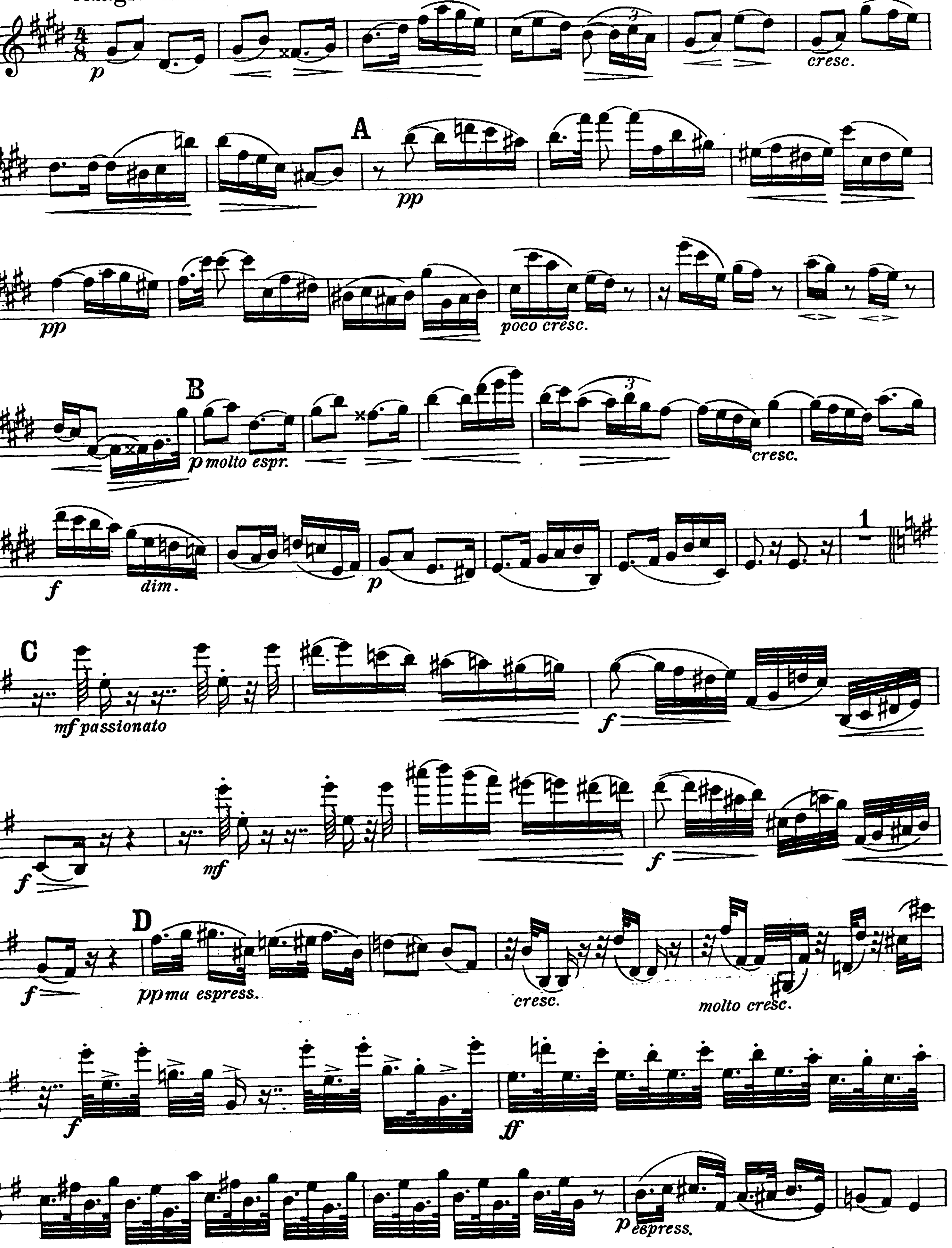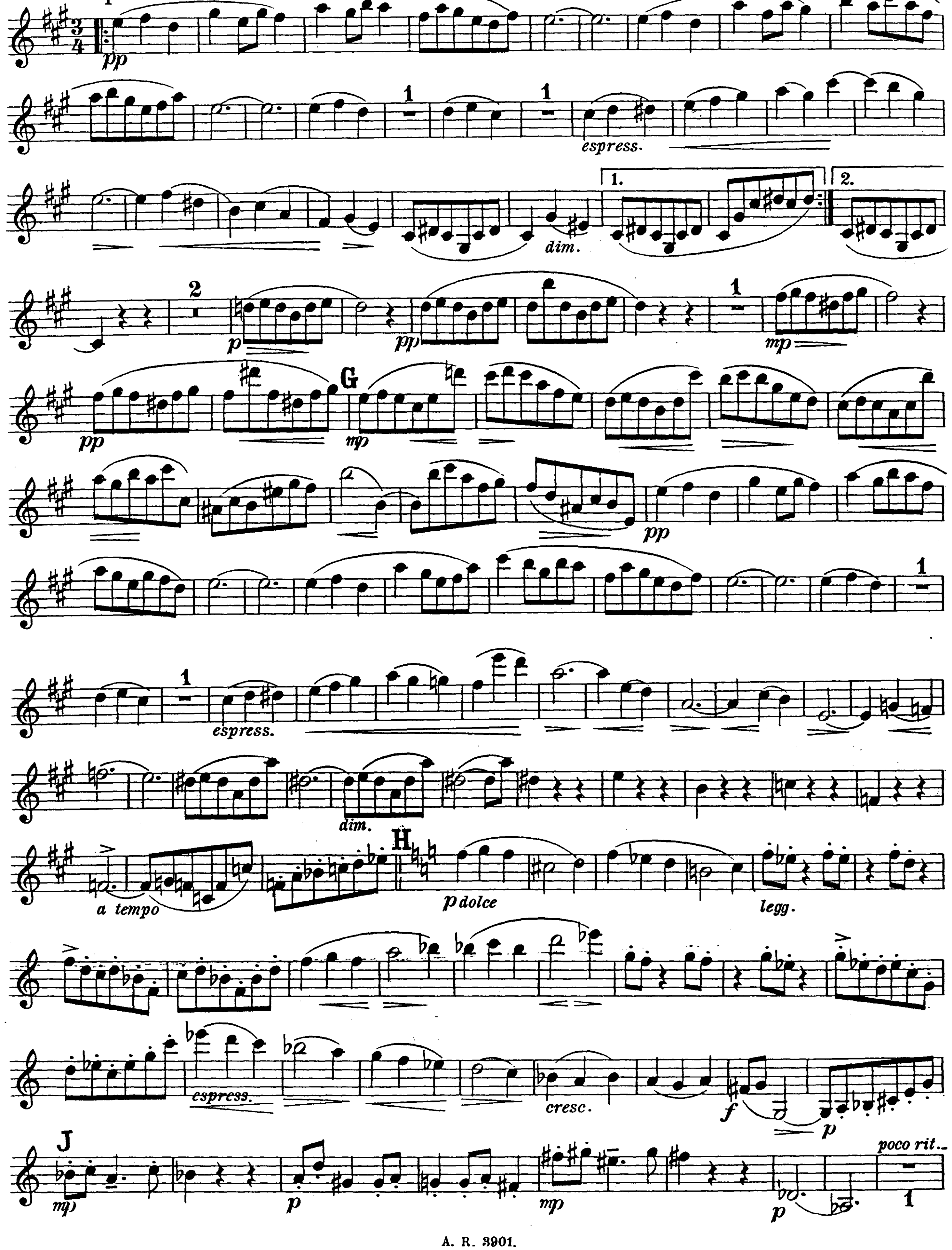





a tempo
cresc.
molto espress.
cresc.
C
teneramente
pizz.
D
arco
cresc.
pizz.
arco
espress.
dolce
E
legg.
espress.
espress.
F
passionato
cresc. molto
sempre


dim.
E
espress
poco cresc.
F
espress. molto
cresc.
dim.
G
ma espress.
dim.
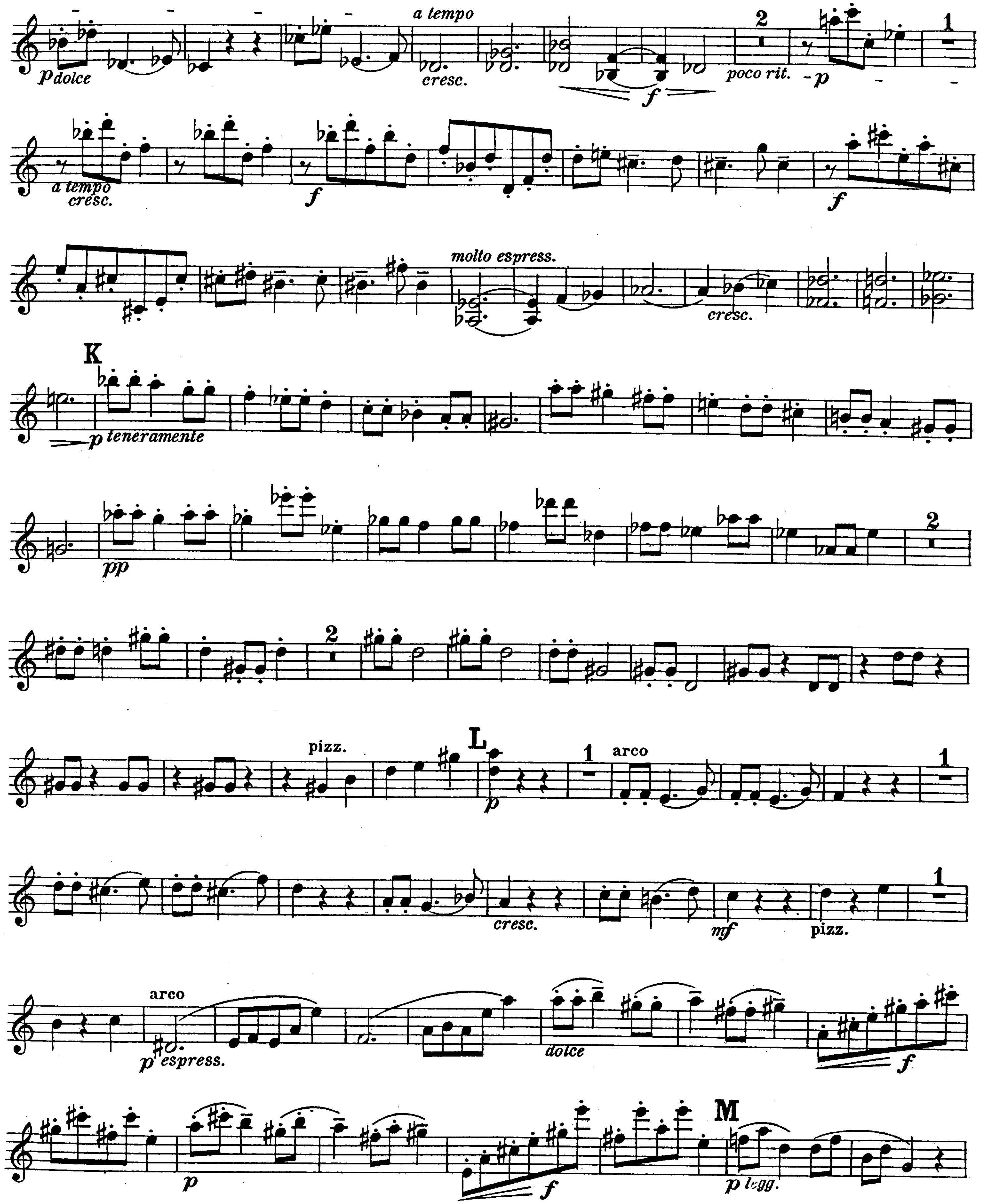
Adagio molto e con sentimento.
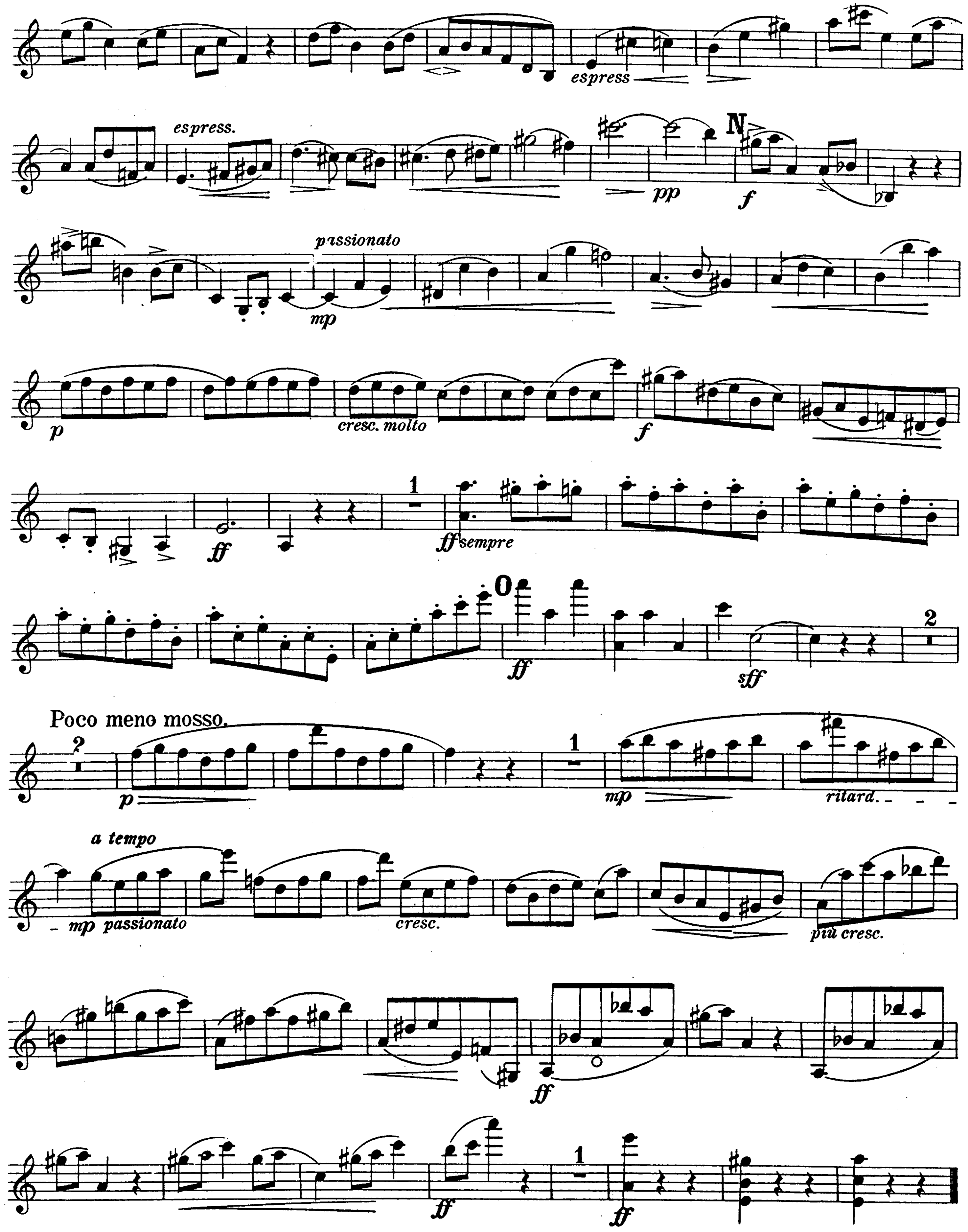


TRIO.
Un poco meno mosso.
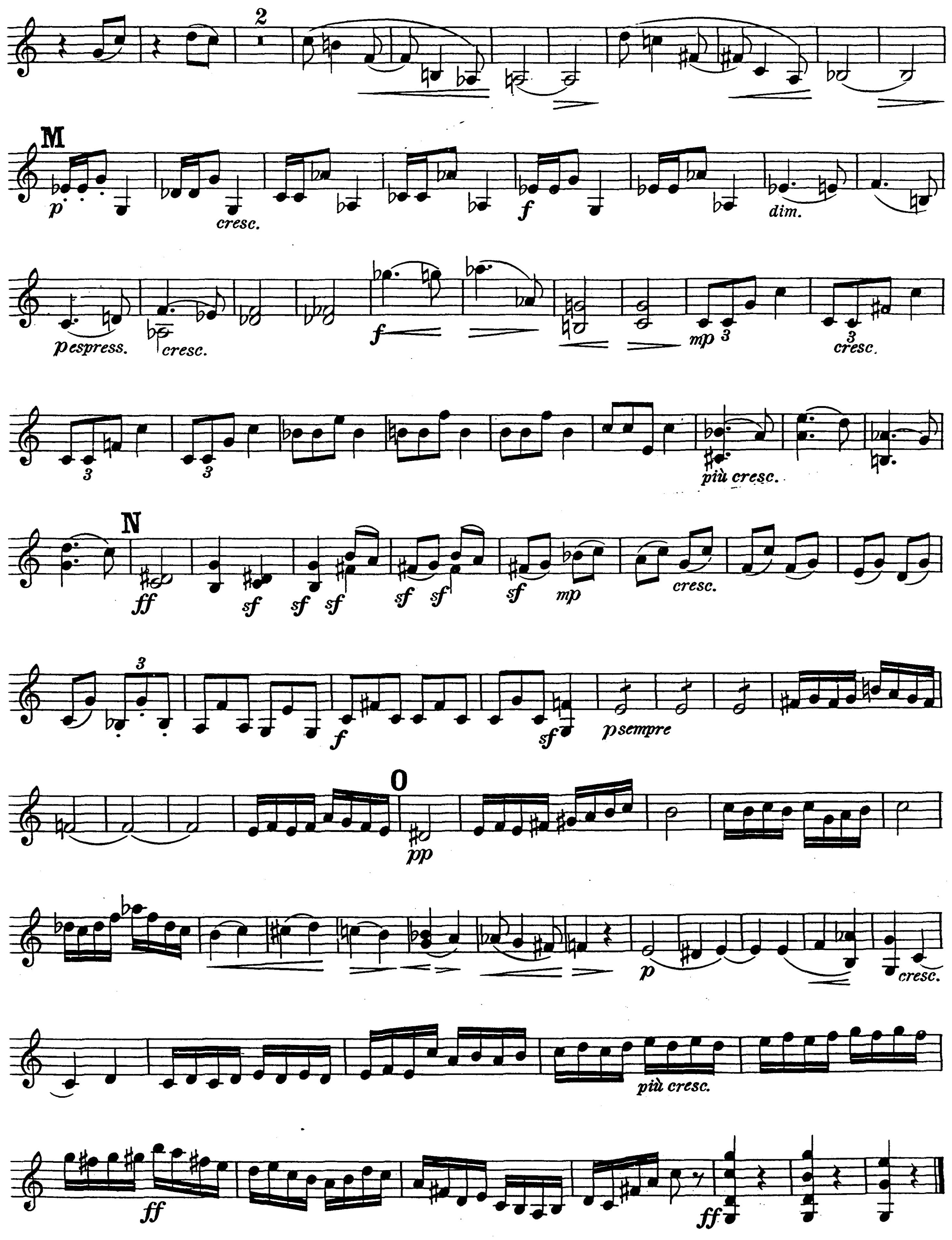


Violino I.


a tempo
p dolce
cresc.
poco rit.
a tempo
molto espress.
K
p teneramente
pp
pizz.
L
arco
mf
p espress.
dolce
M
p legg.


espress
espress.
N
pp
passionato
mp
cresc. molto
ff sempre
O
sff
Poco meno mosso.
ritard.
a tempo
mp passionato
cresc.
più cresc.
ff

Violino II.
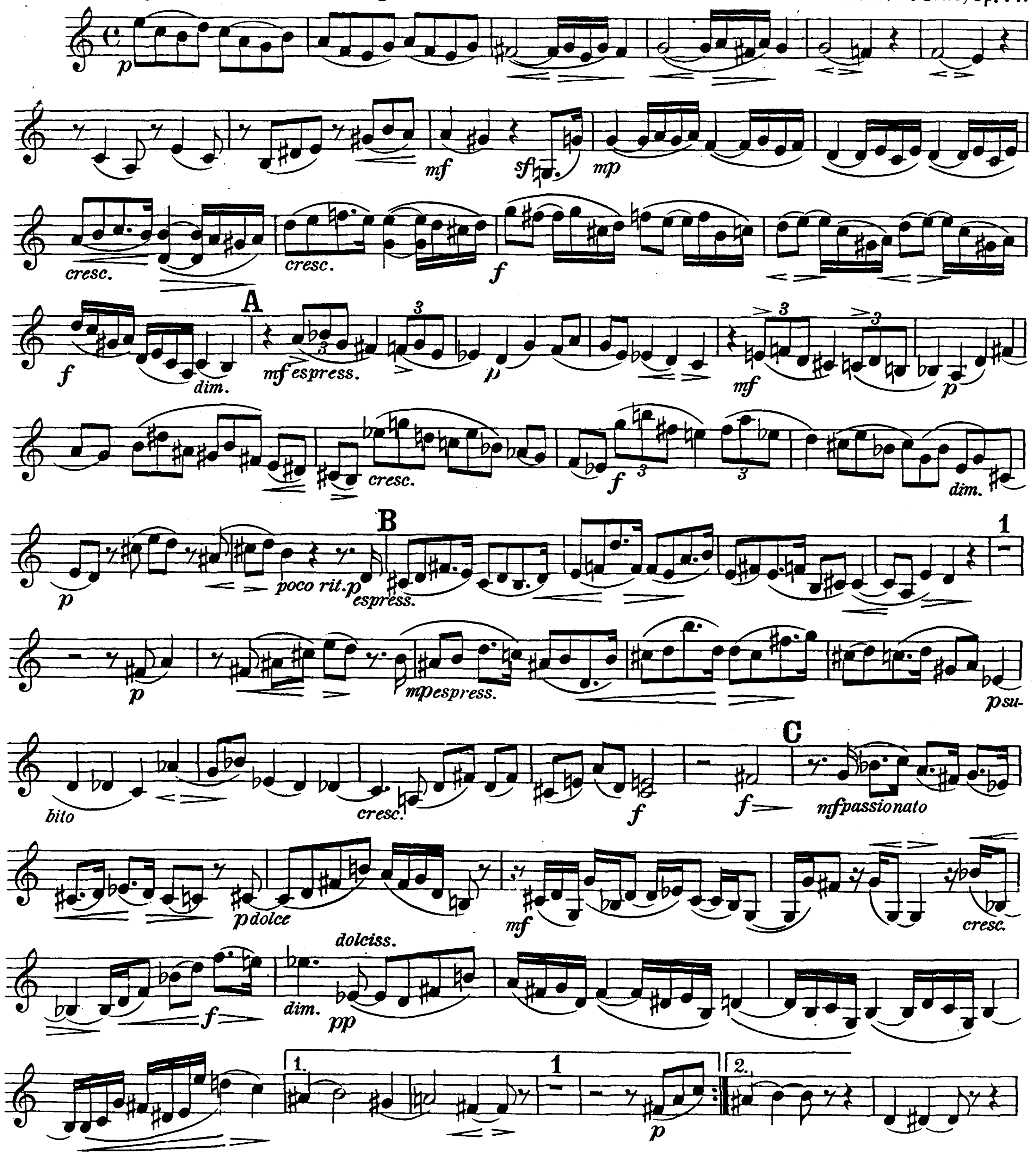


Quartett No 3.

C dur.
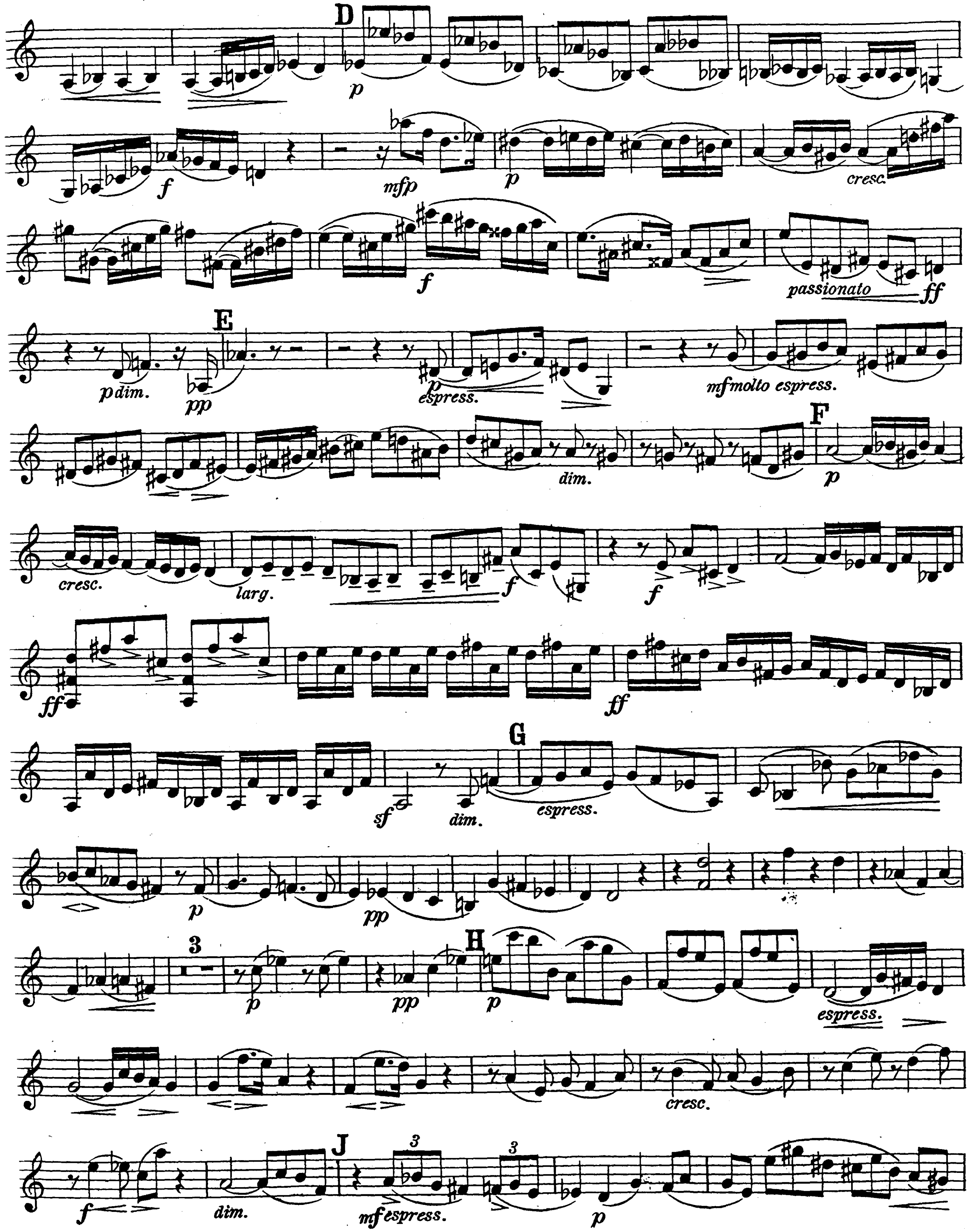
Violino II.
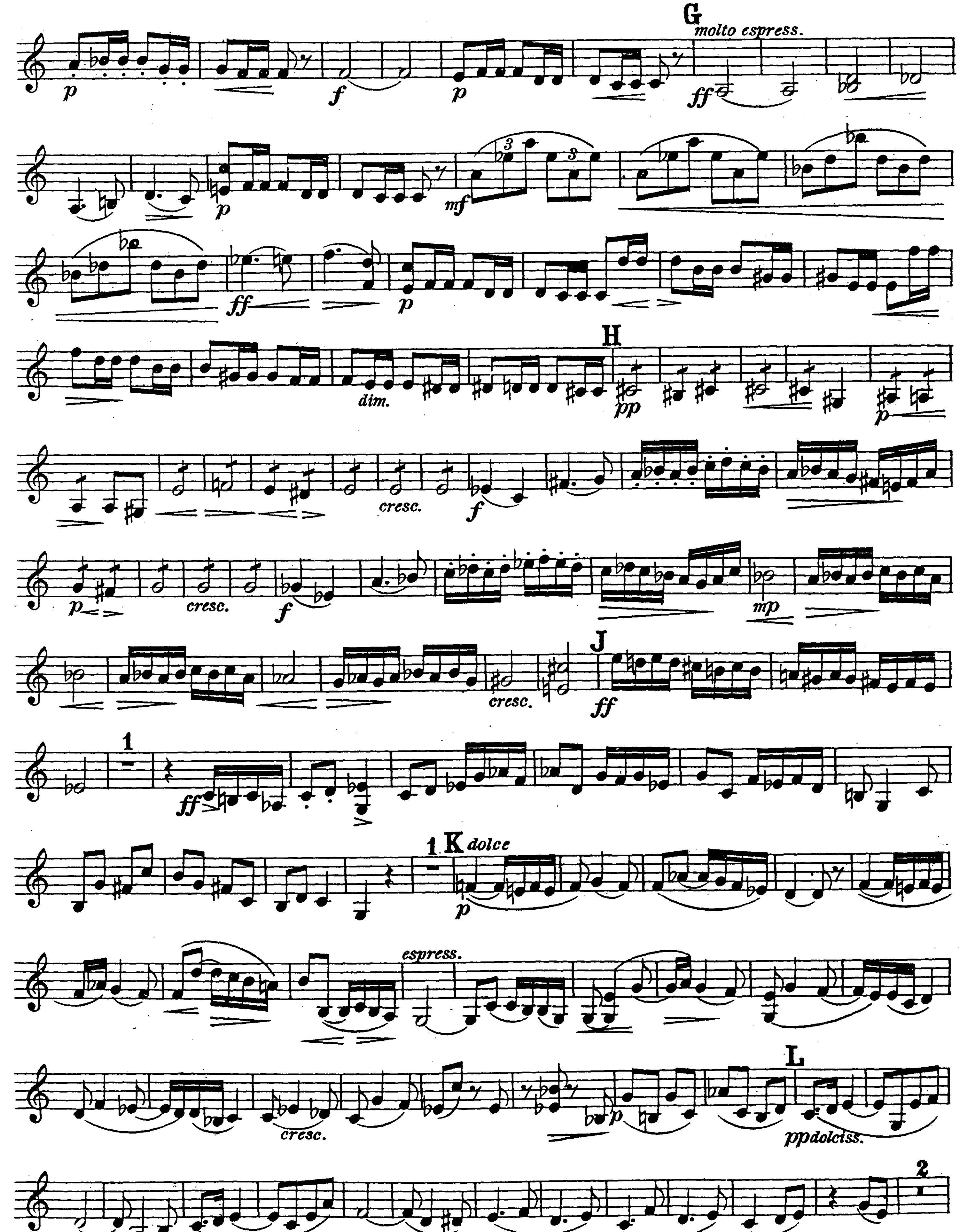
Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.
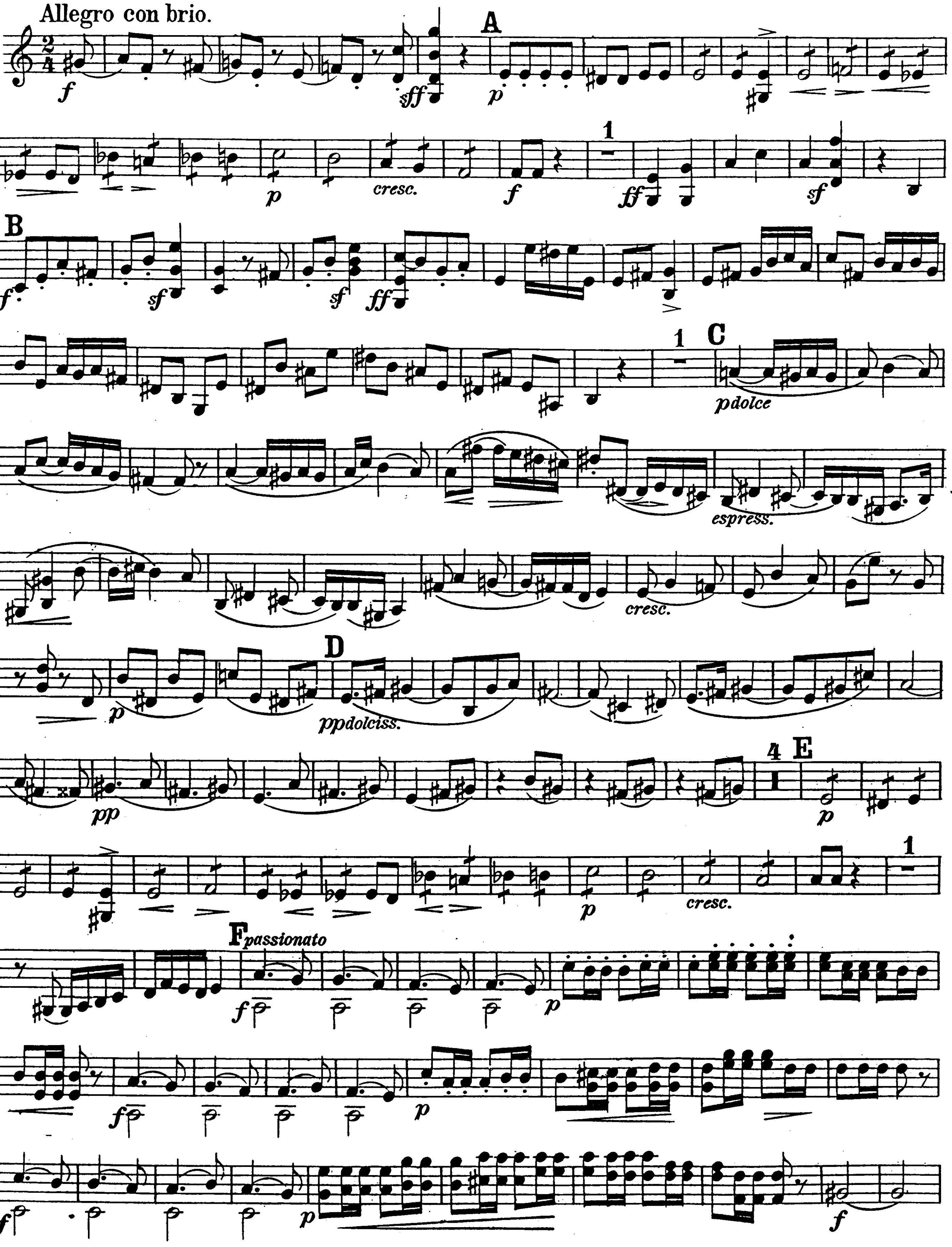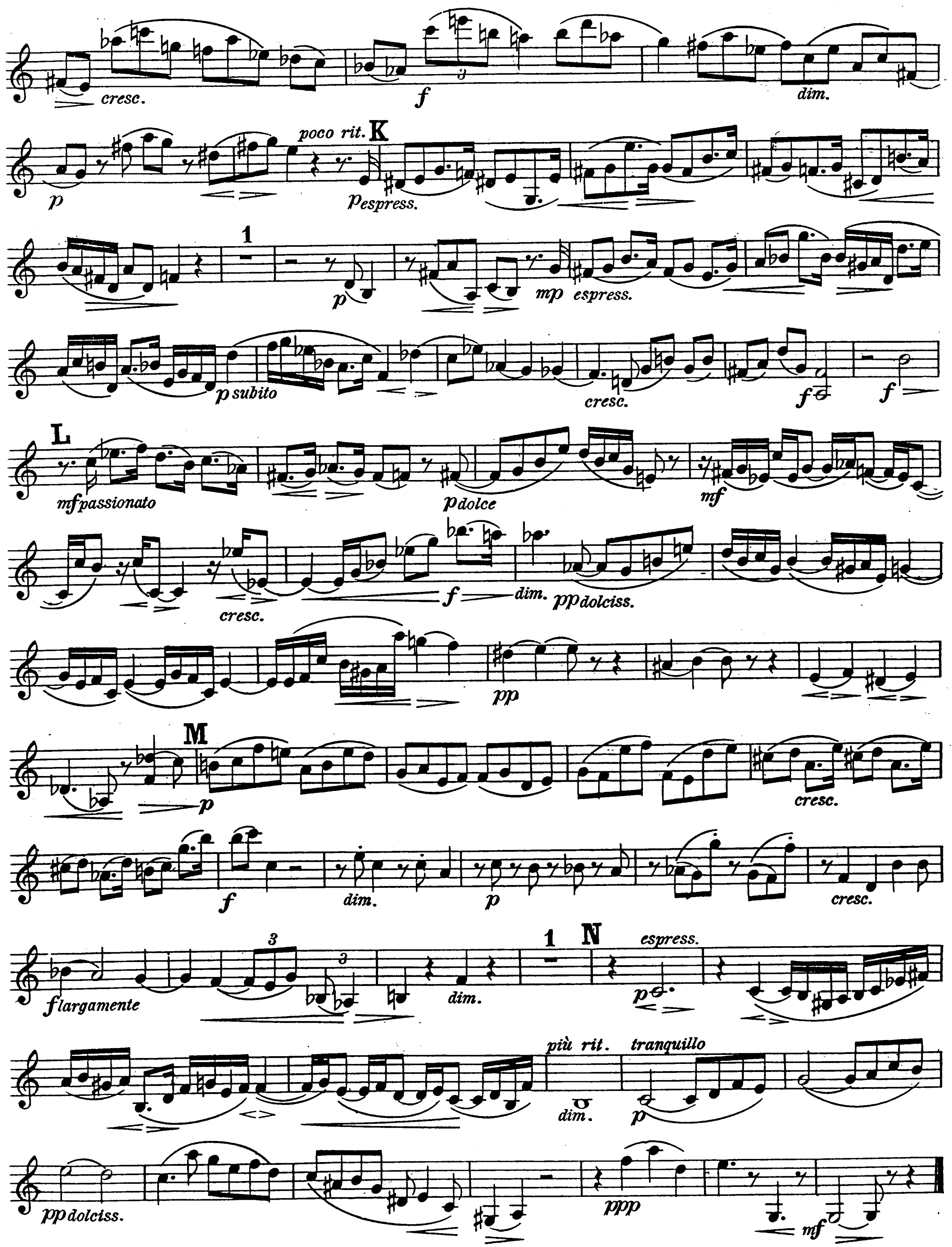


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D
cresc.
passionato
E
pdim.
espress.
mf molto espress.
F
cresc.
larg.
dim.
G
espress.
3
H
espress.
cresc.
J
mf espress.
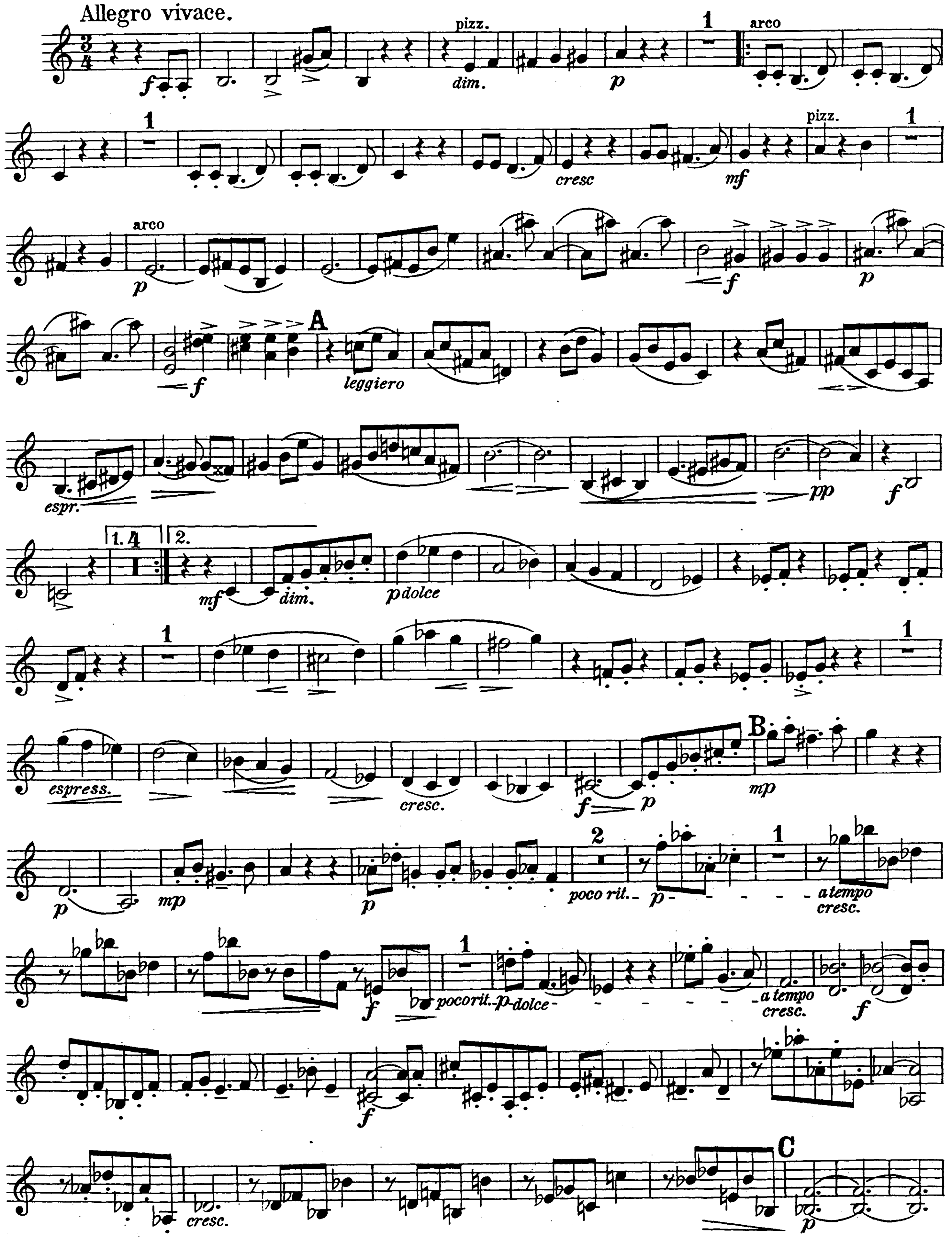

G
molto espress.
H
dim.
cresc.
J
1
K dolce
espress.
L
cresc.
pp dolciss.
2

Finale.
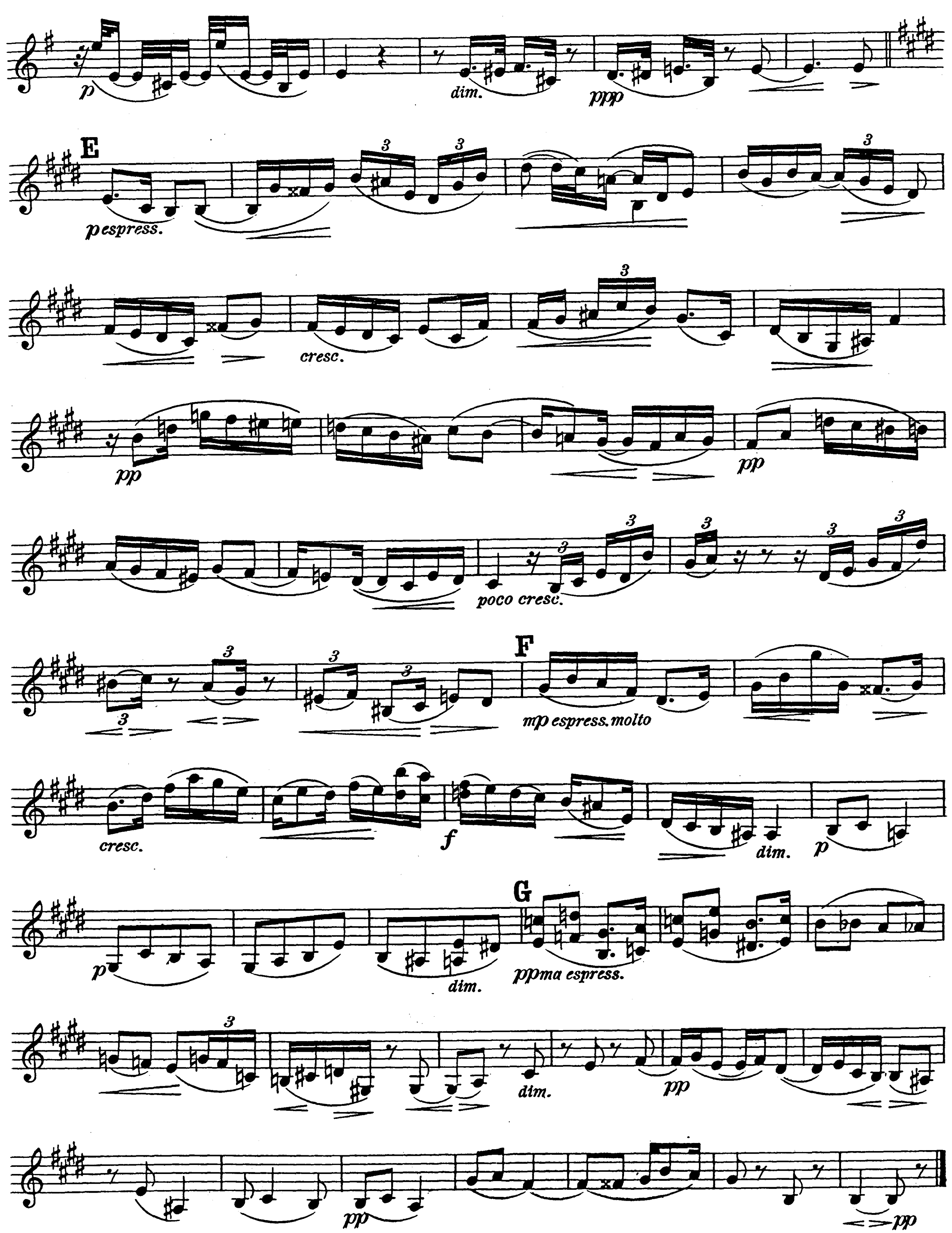

Allegro con brio.
A
B
C
p dolce
espress.
D
pp dolciss.
E
F passionato
cresc.


cresc.
dim.
poco rit.
K
p espress.
mp espress.
p subito
L
mf passionato
p dolce
dim.
pp dolciss.
M
N
f largamente
espress.
più rit.
tranquillo
pp dolciss.
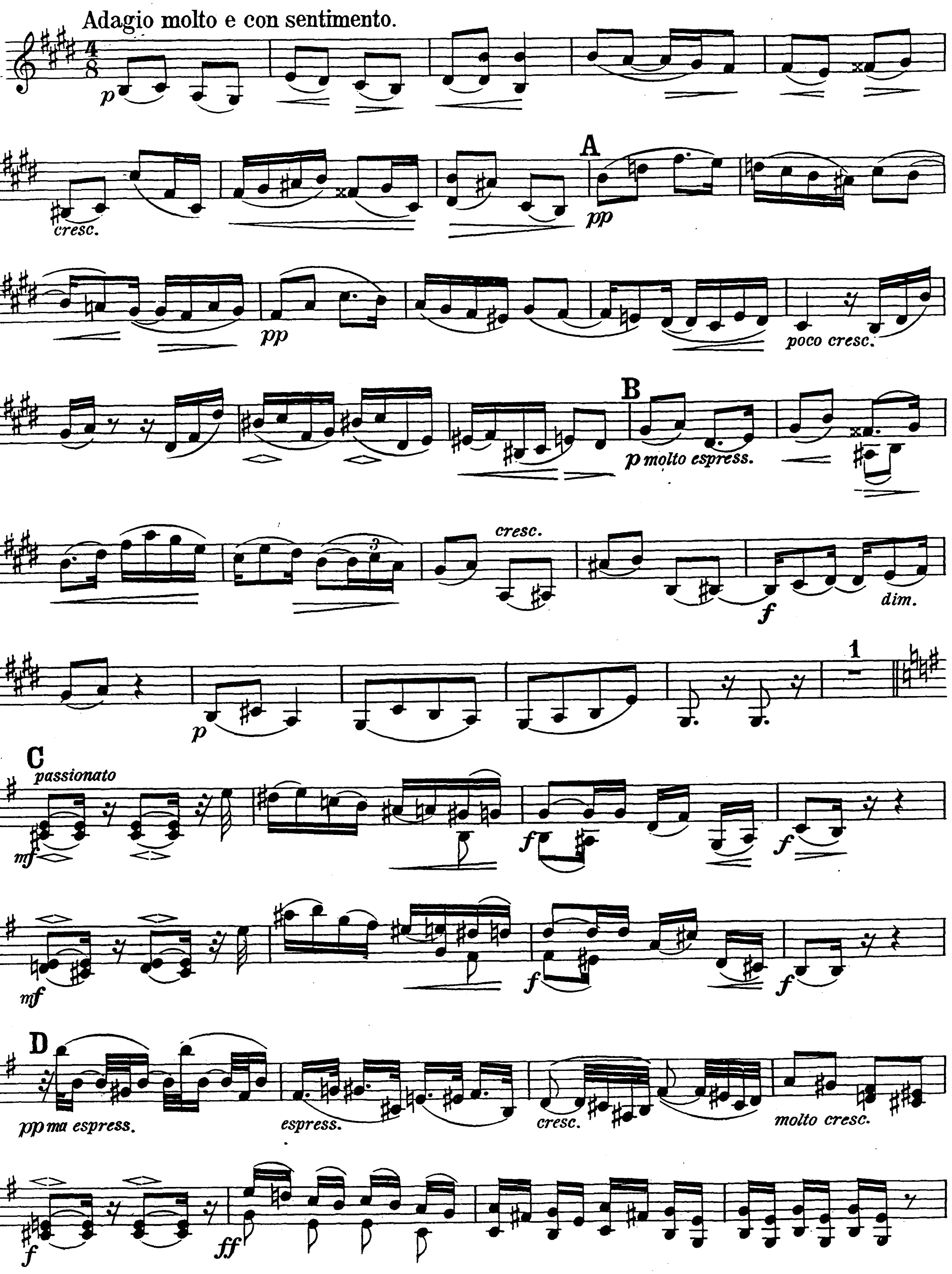
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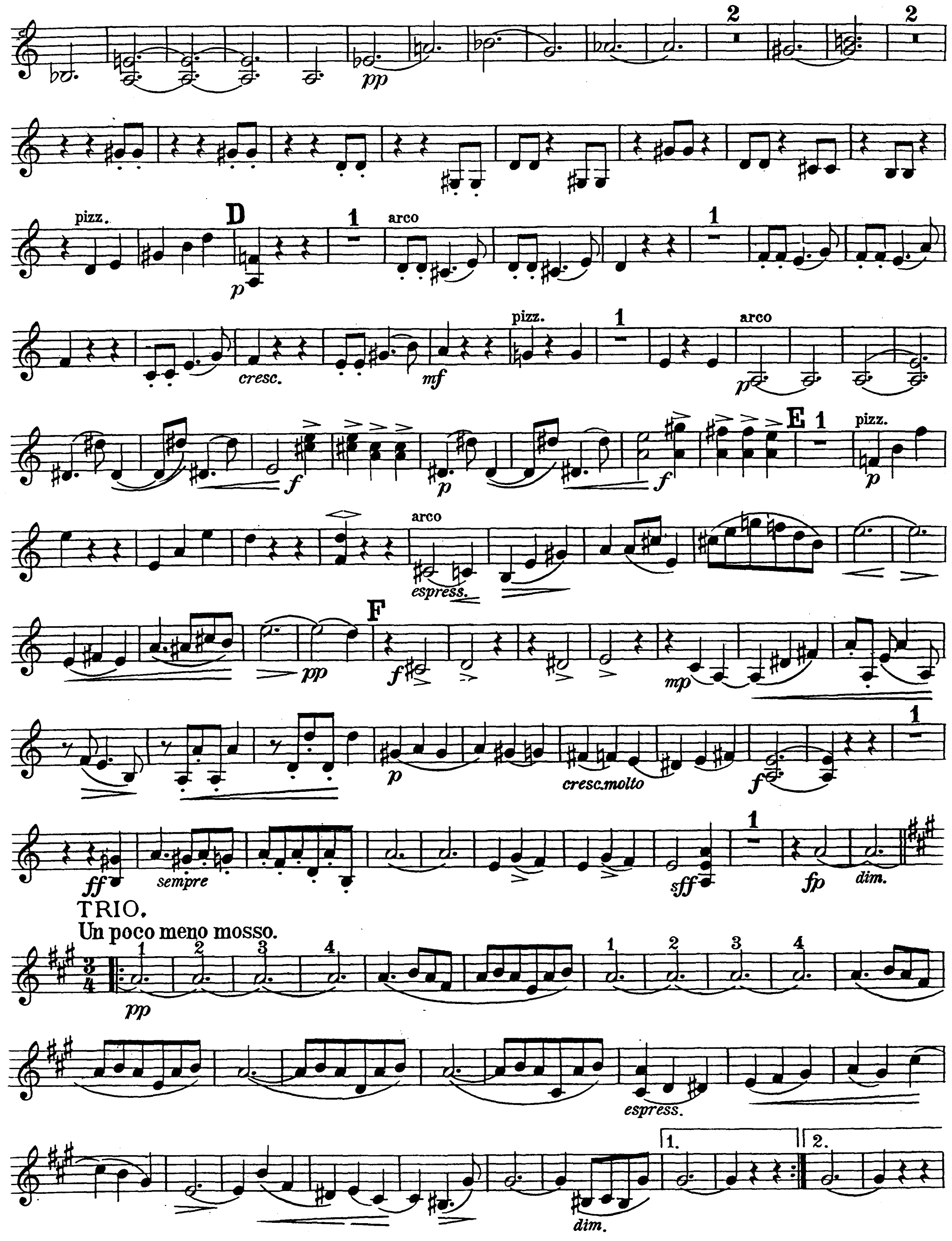


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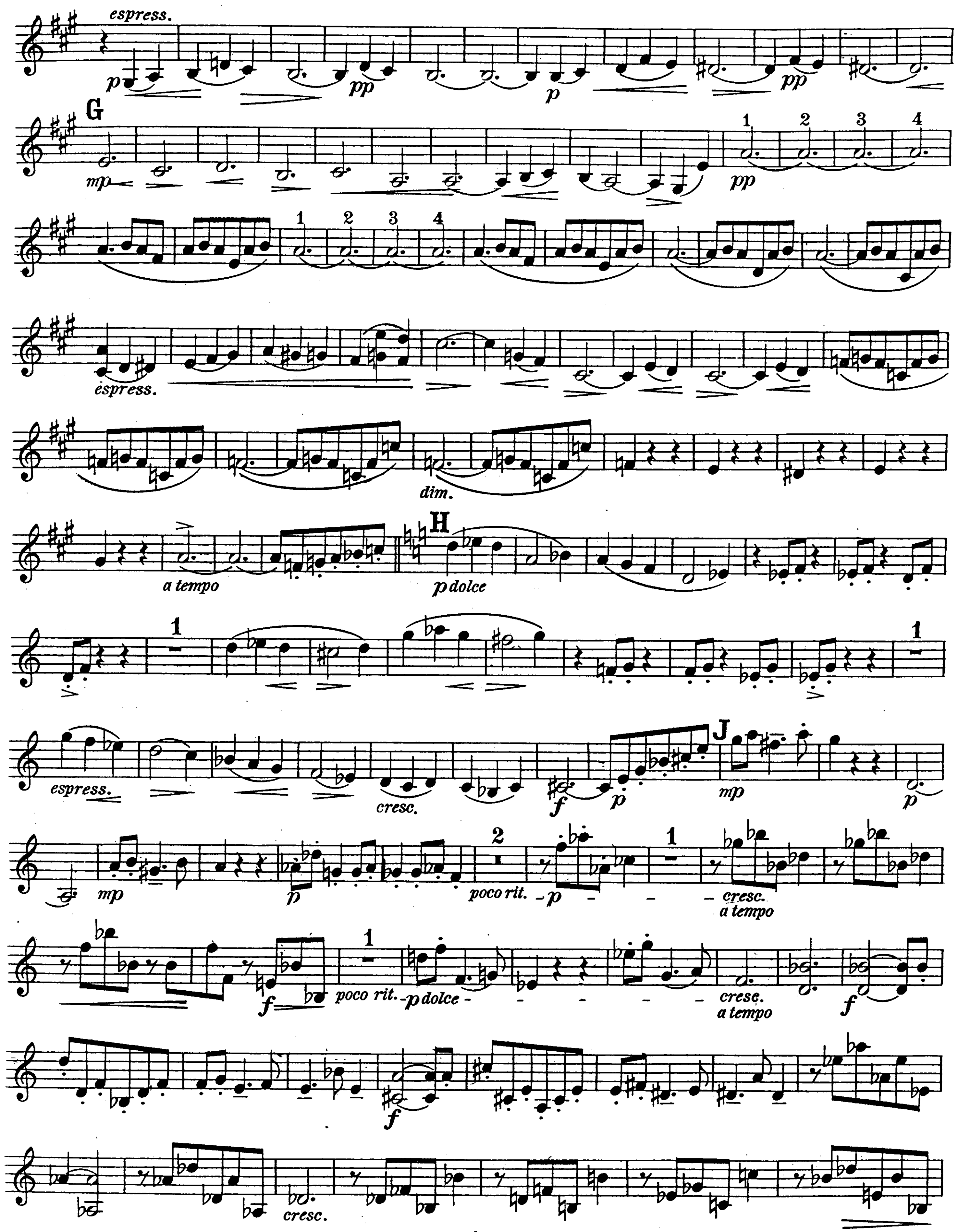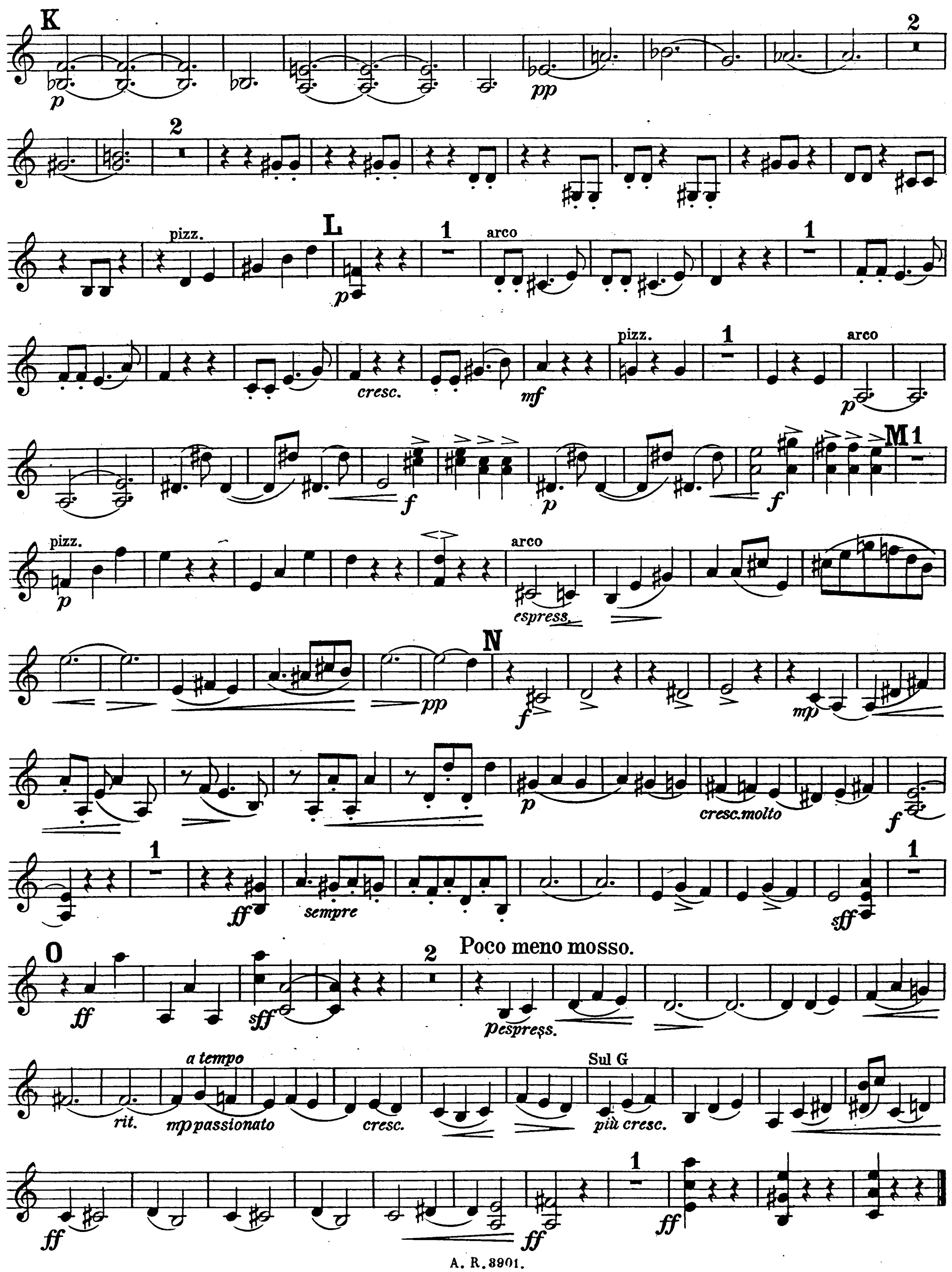


Violino II.
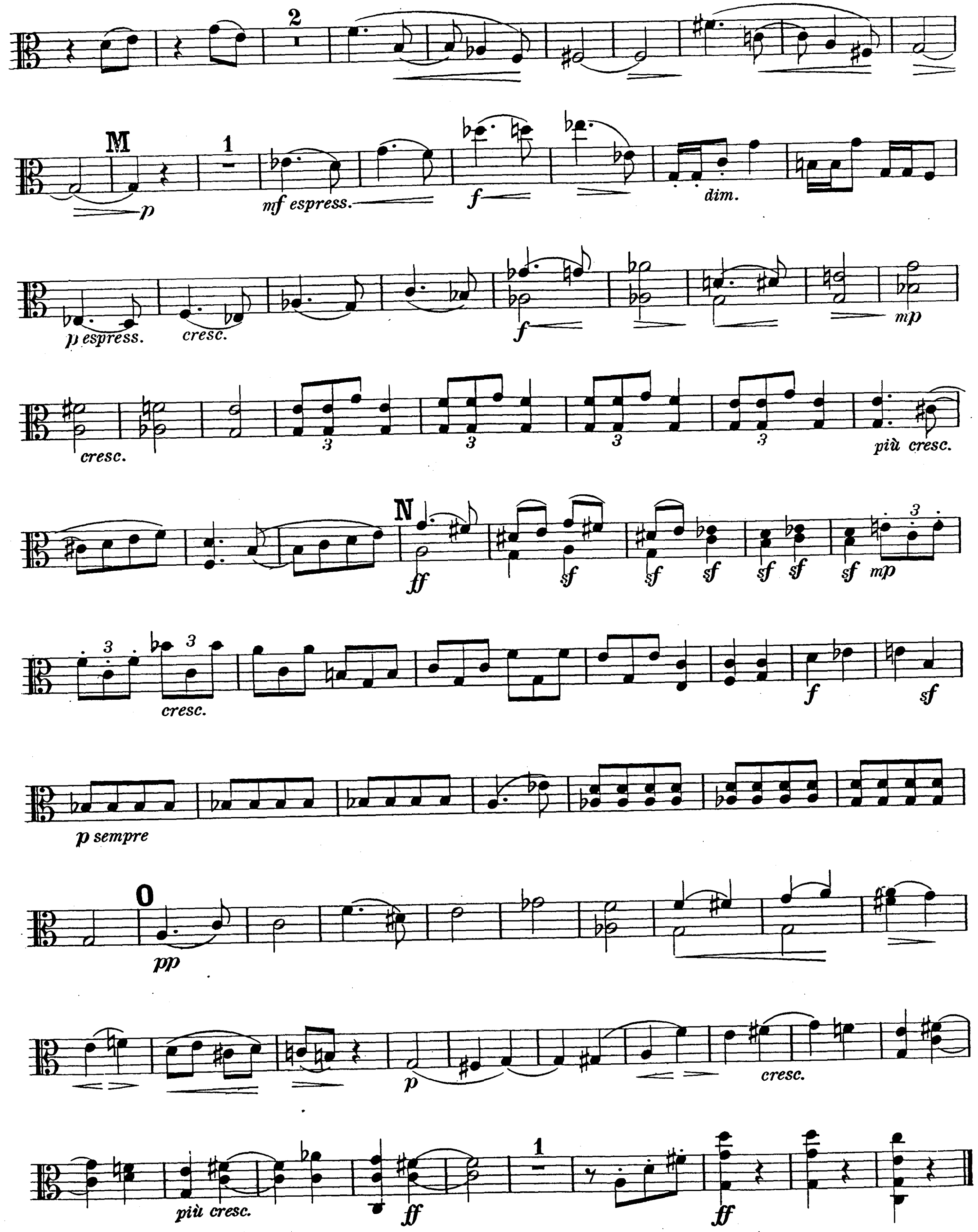


Violino II.




espress.
G
espress.
dim.
a tempo
H
p dolce
espress.
cresc.
J
poco rit.
cresc.
a tempo
poco rit.
p dolce
cresc.
a tempo
cresc.


K
pizz.
L
arco
cresc.
pizz.
arco
M
pizz.
arco
espress.
N
cresc. molto
sempre
O
Poco meno mosso.
p espress.
a tempo
rit.
mp passionato
cresc.
Sul G
più cresc.
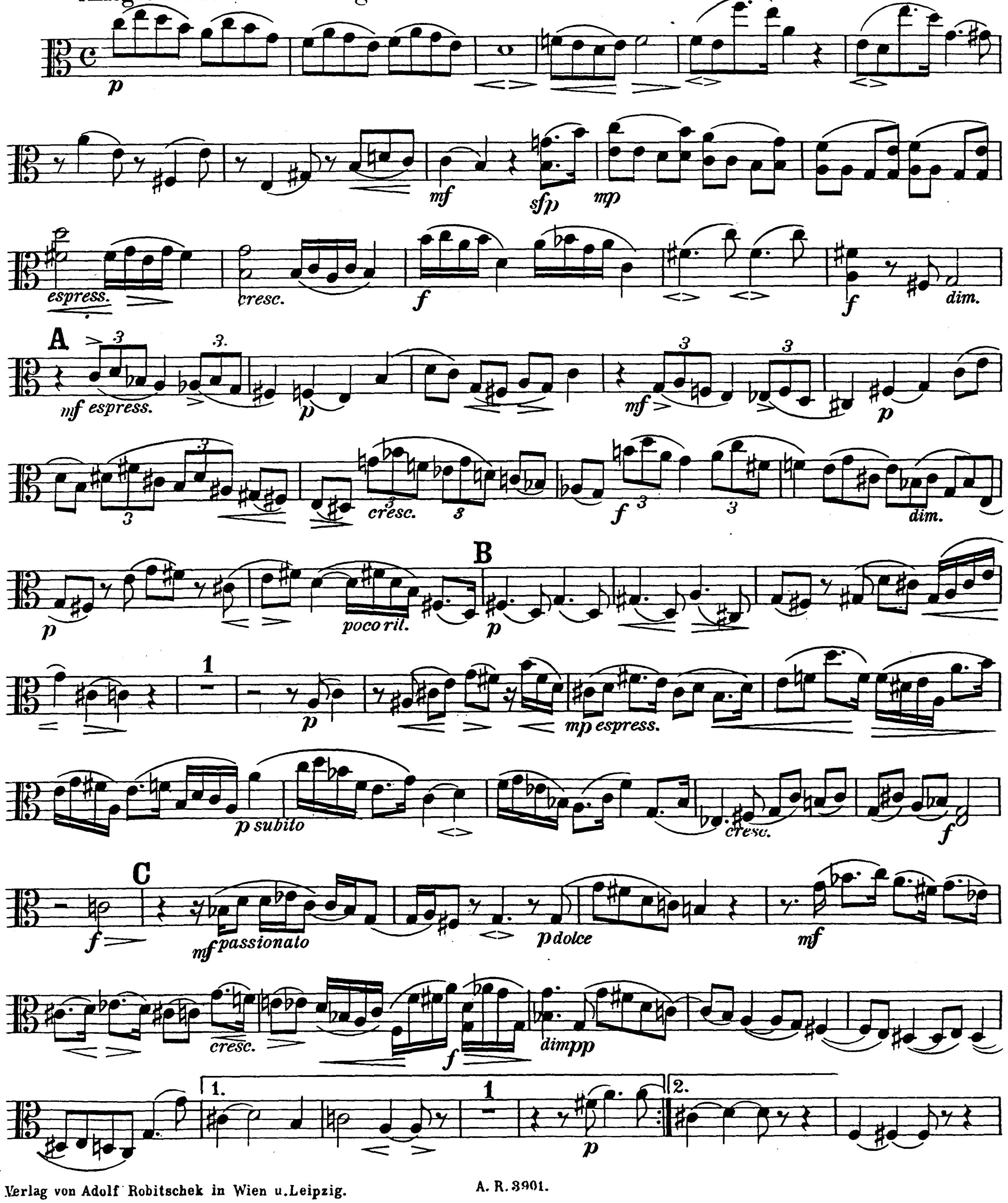


Quartett No 3.

C dur.

Viola.
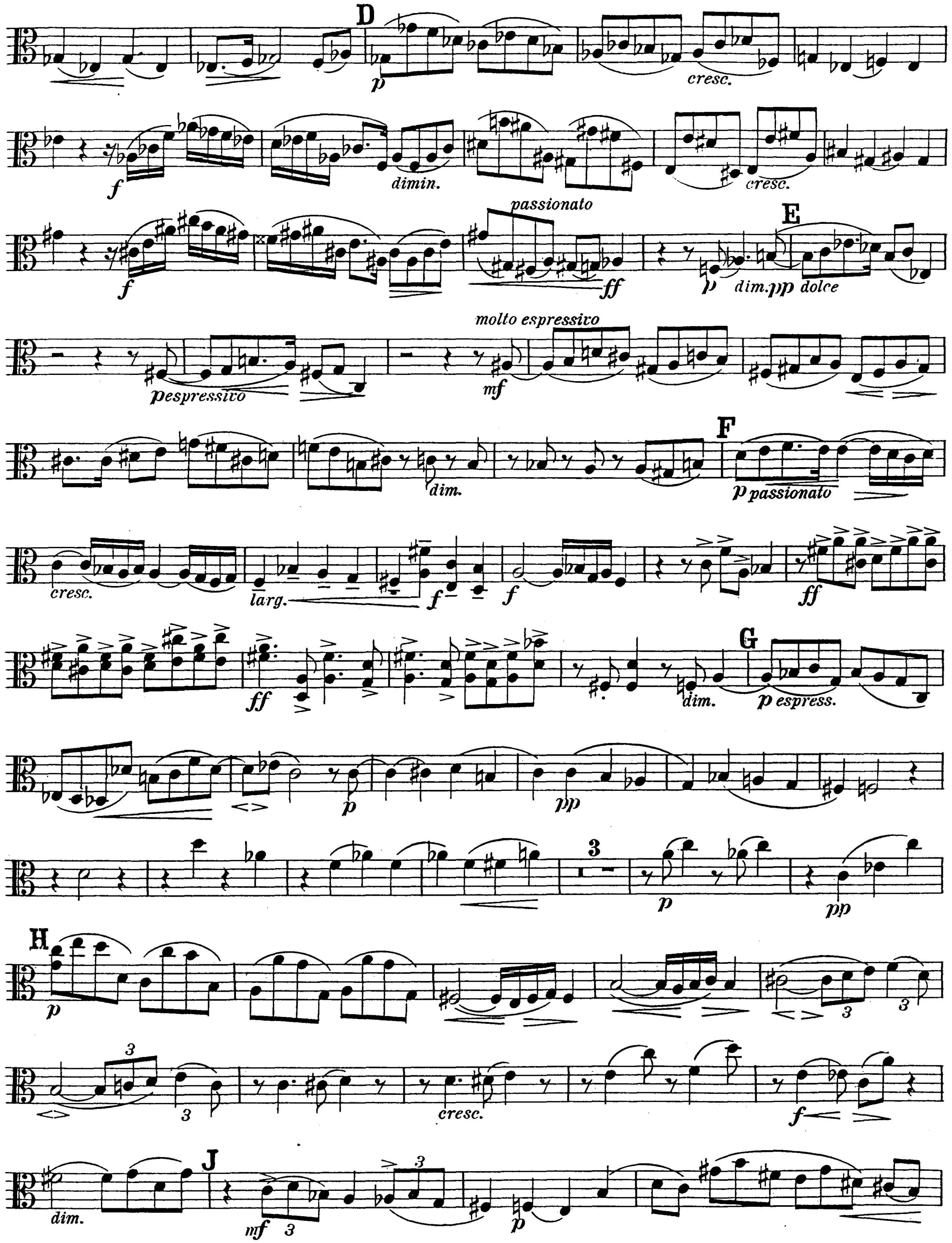
Allegro molto moderato e grazioso.
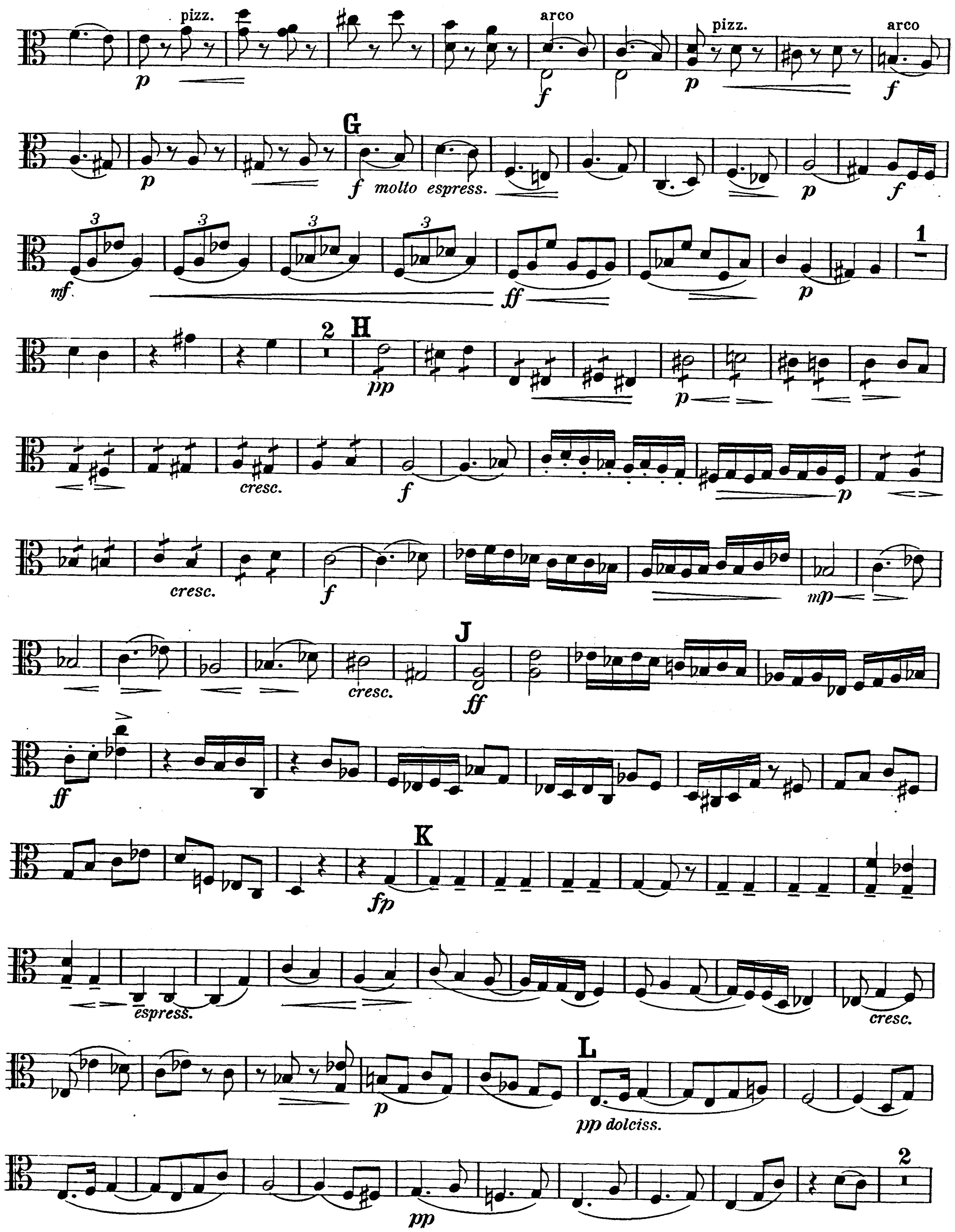
Robert Fuchs, Op. 71.
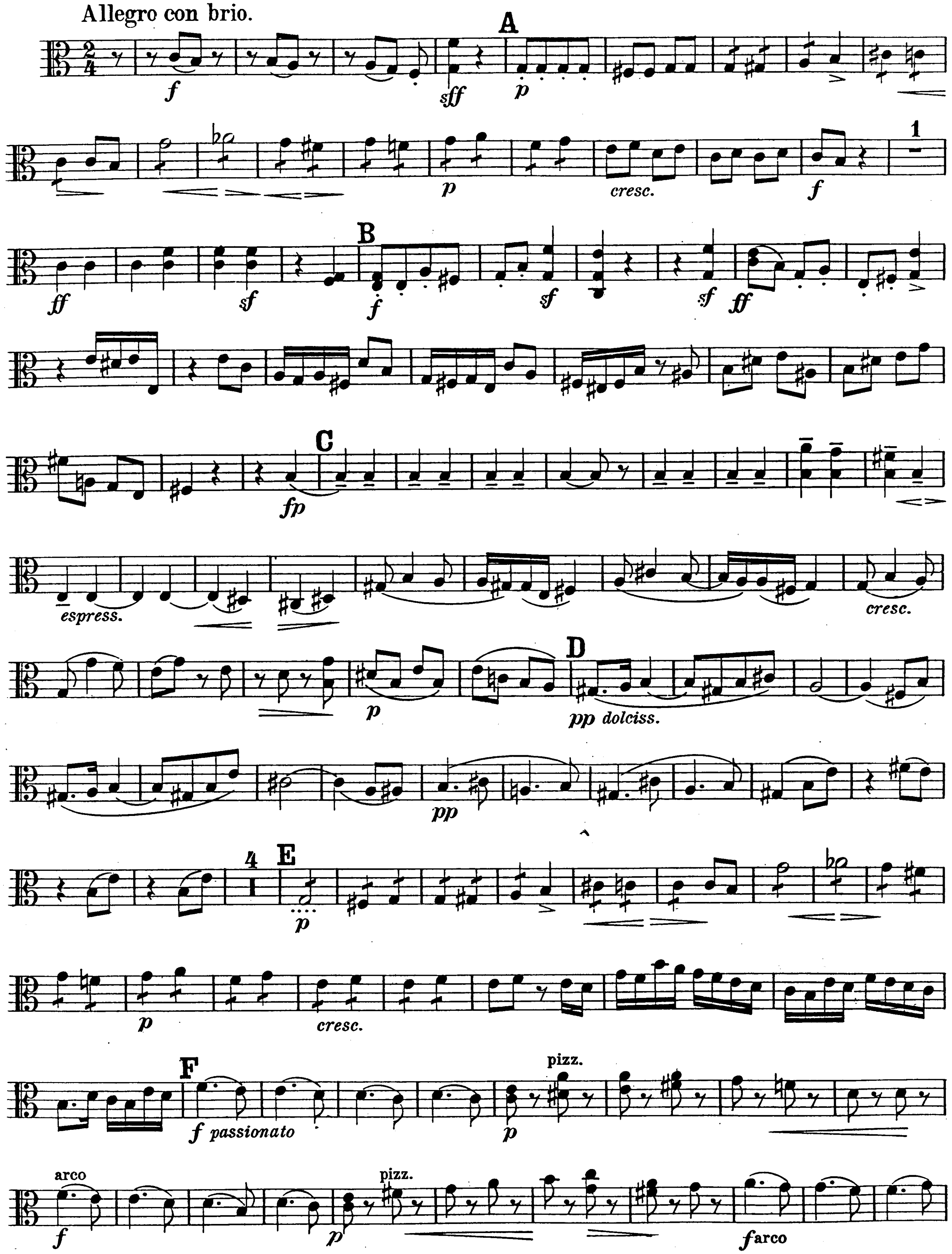


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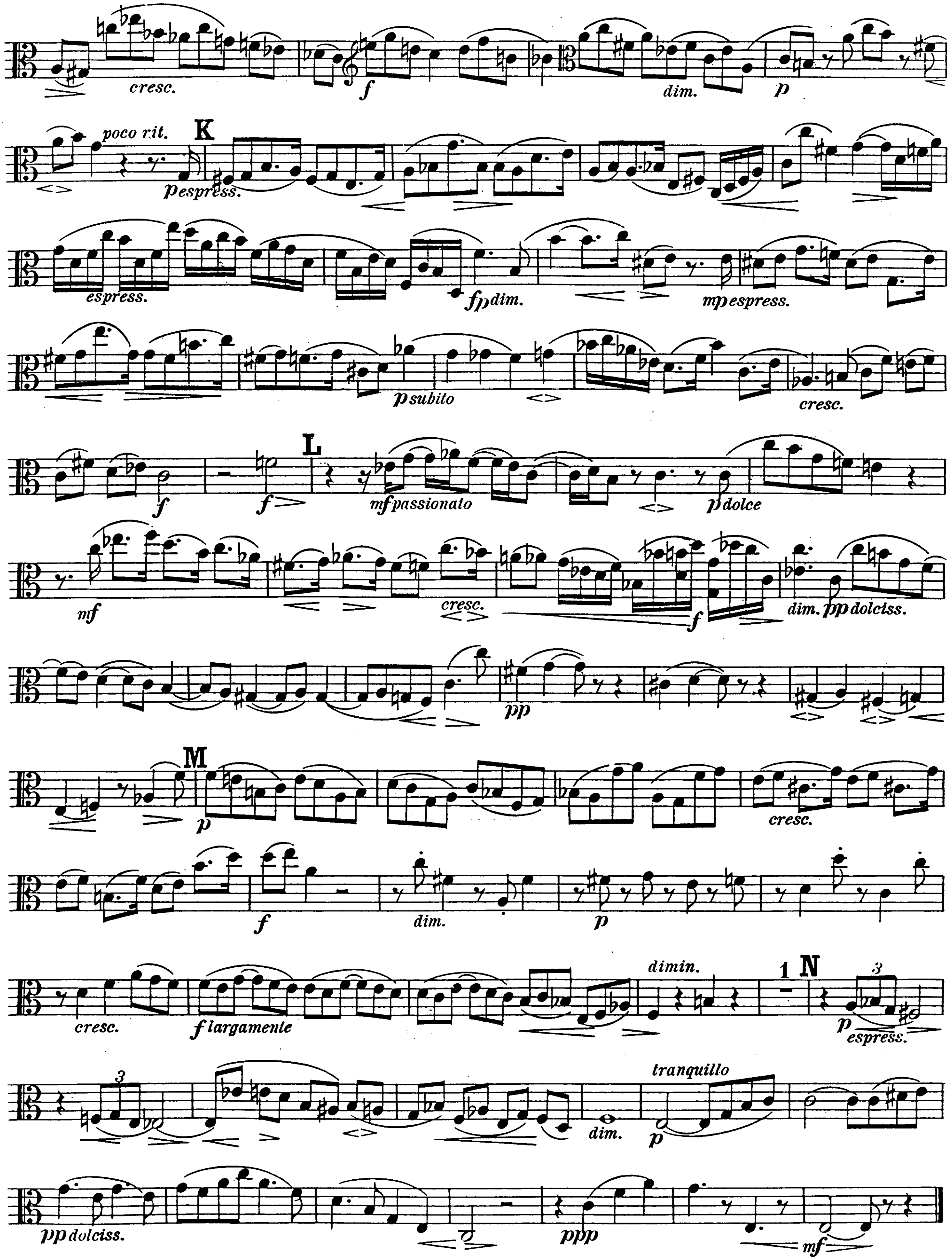
Viola.


D
E
F
G
H
J
3
passionato
dim. pp dolce
molto espressivo
p espressivo
p passionato
cresc.
dimin.
larg.
p espress.
dim.


pizz.
arco
G
H
J
K
L
1
2
f molto espress.
cresc.
espress.
pp dolciss.
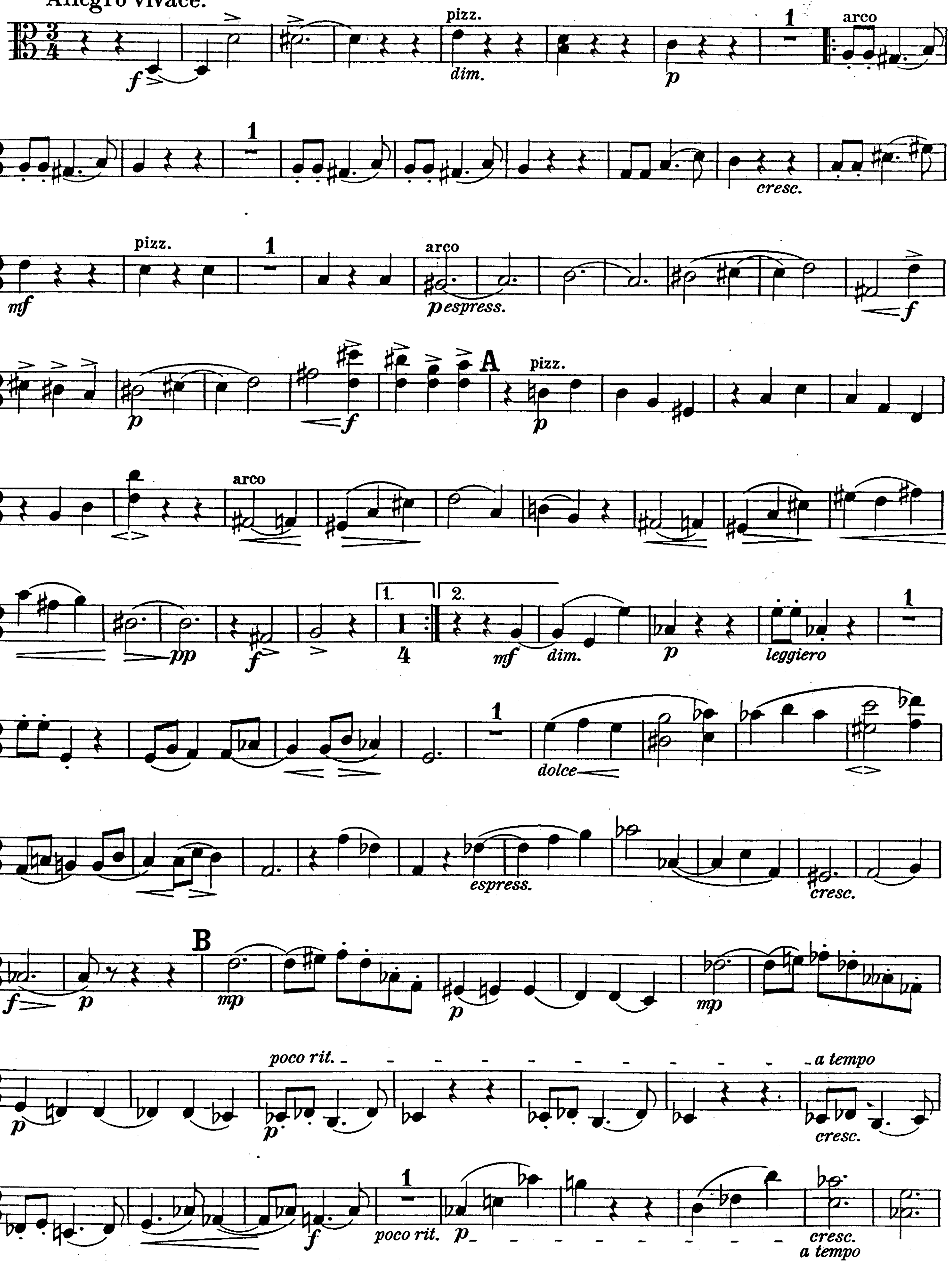
Finale.
Allegro con brio.
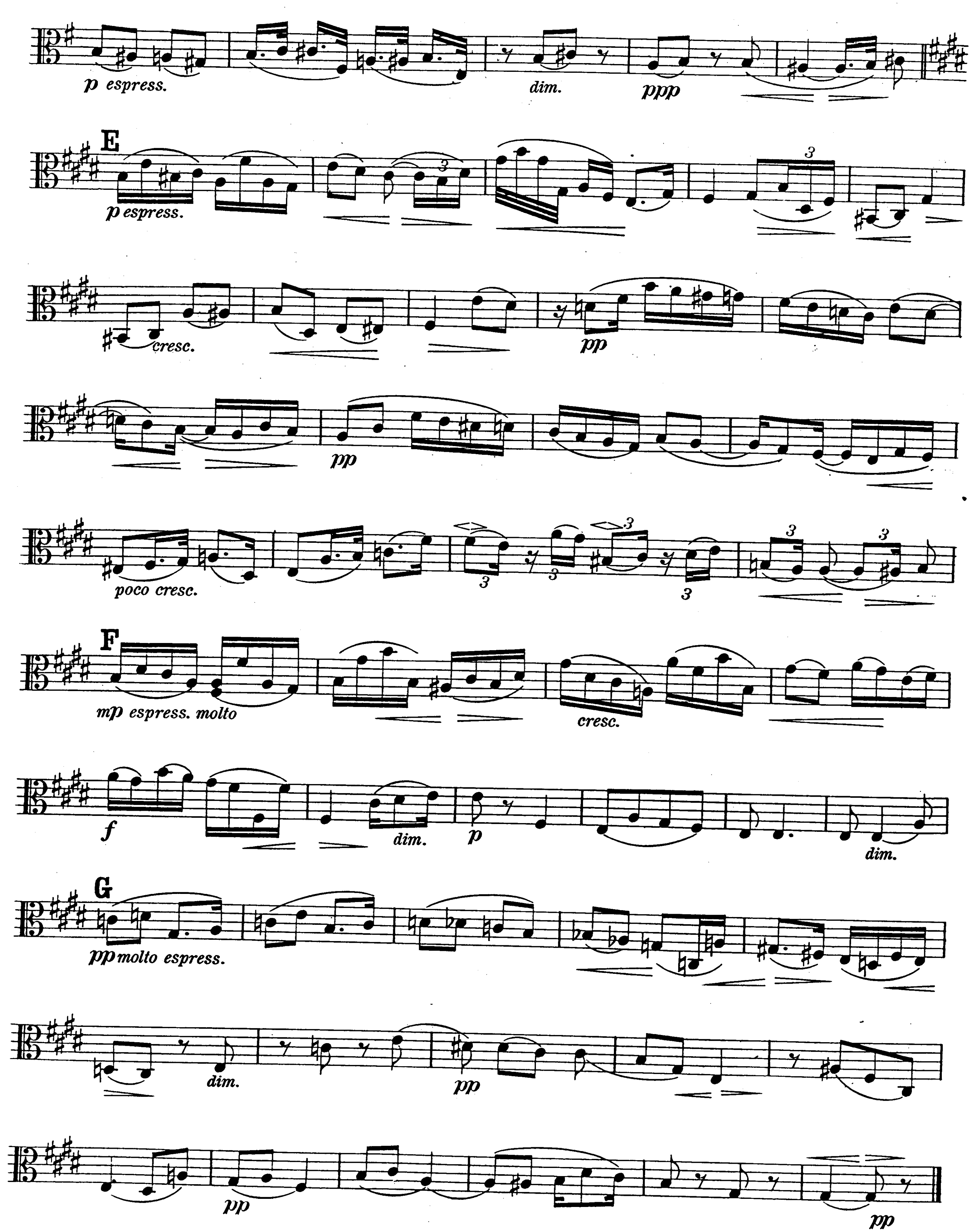




Viola.
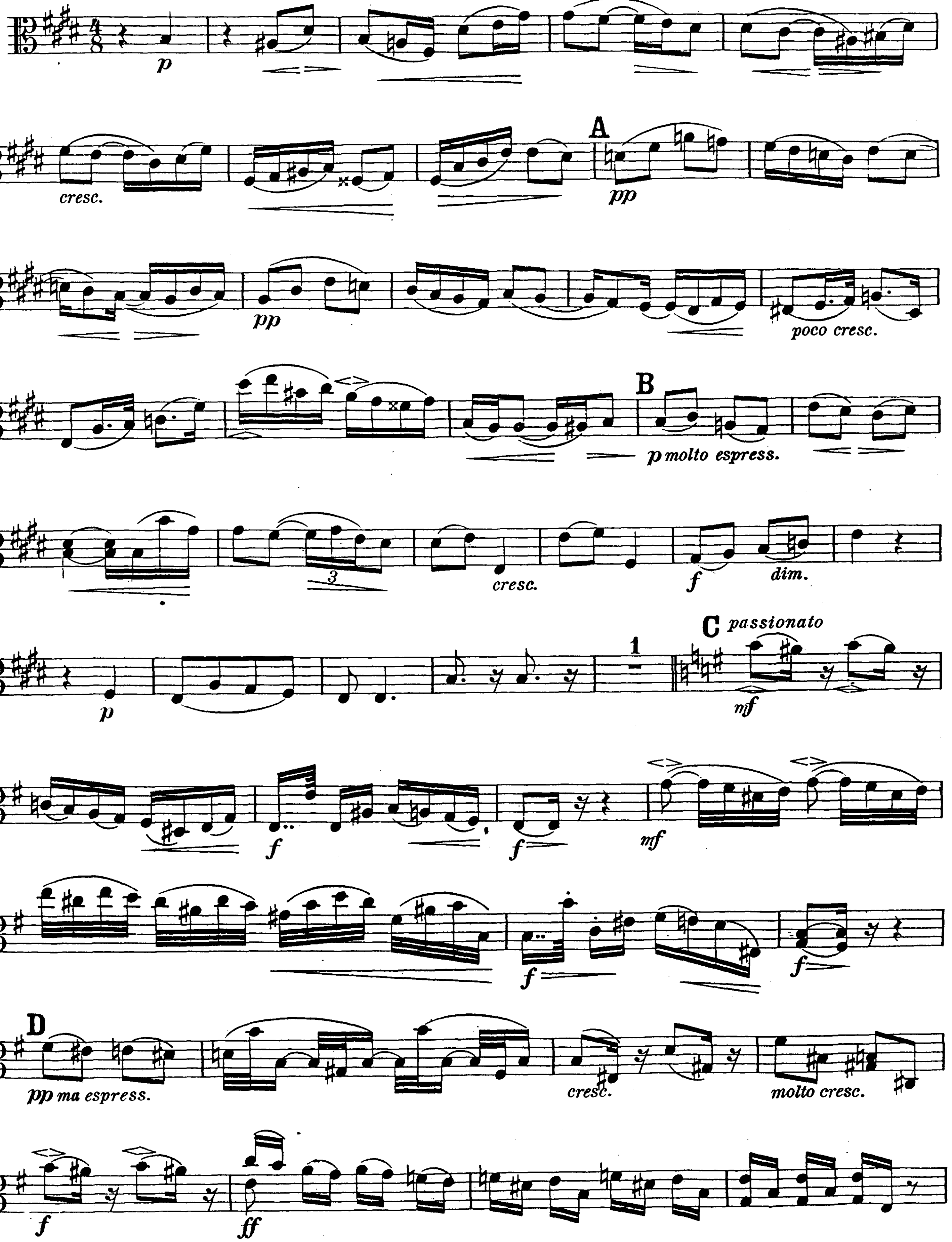
Allegro vivace.
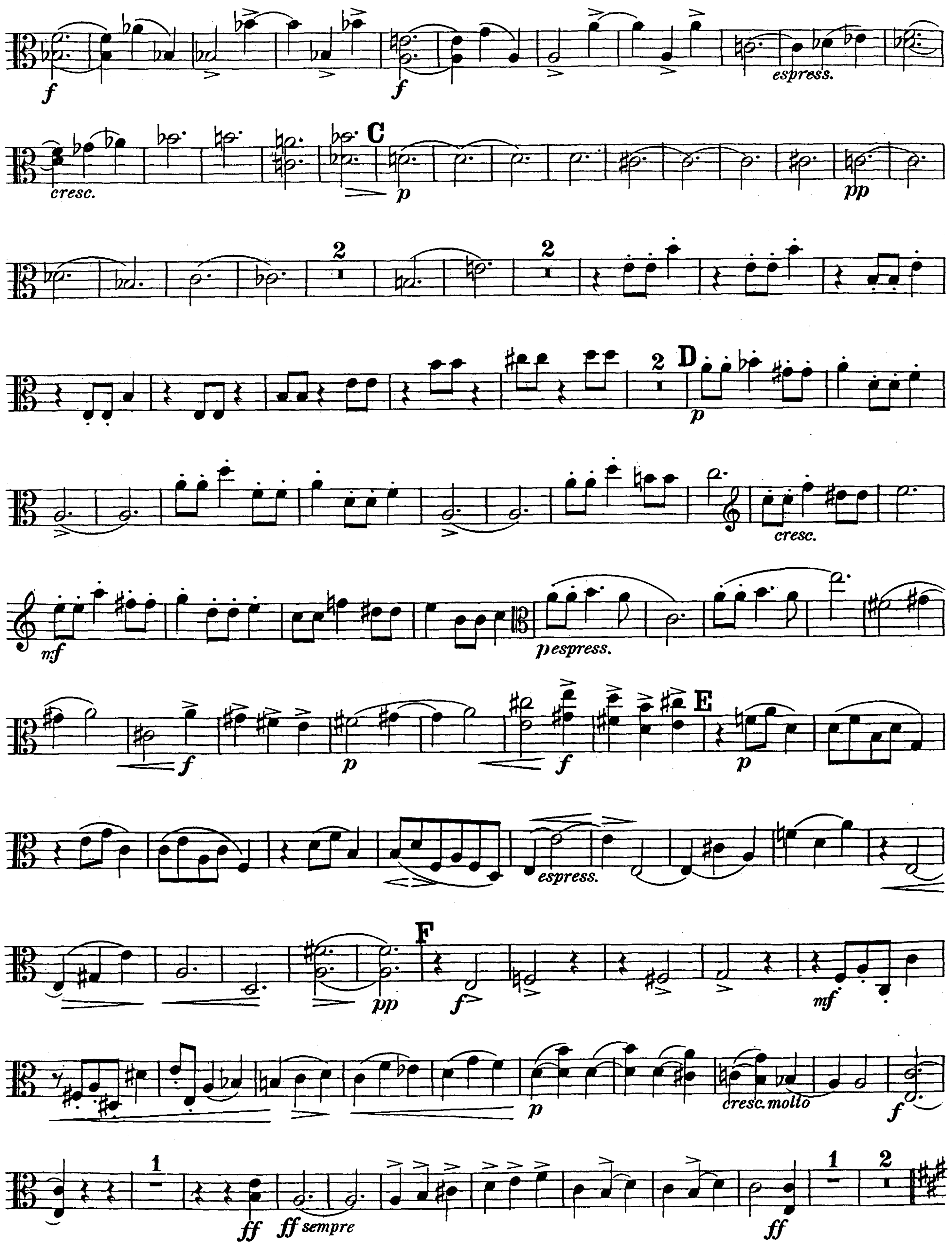




Viola.

Adagio molto e con sentimento.
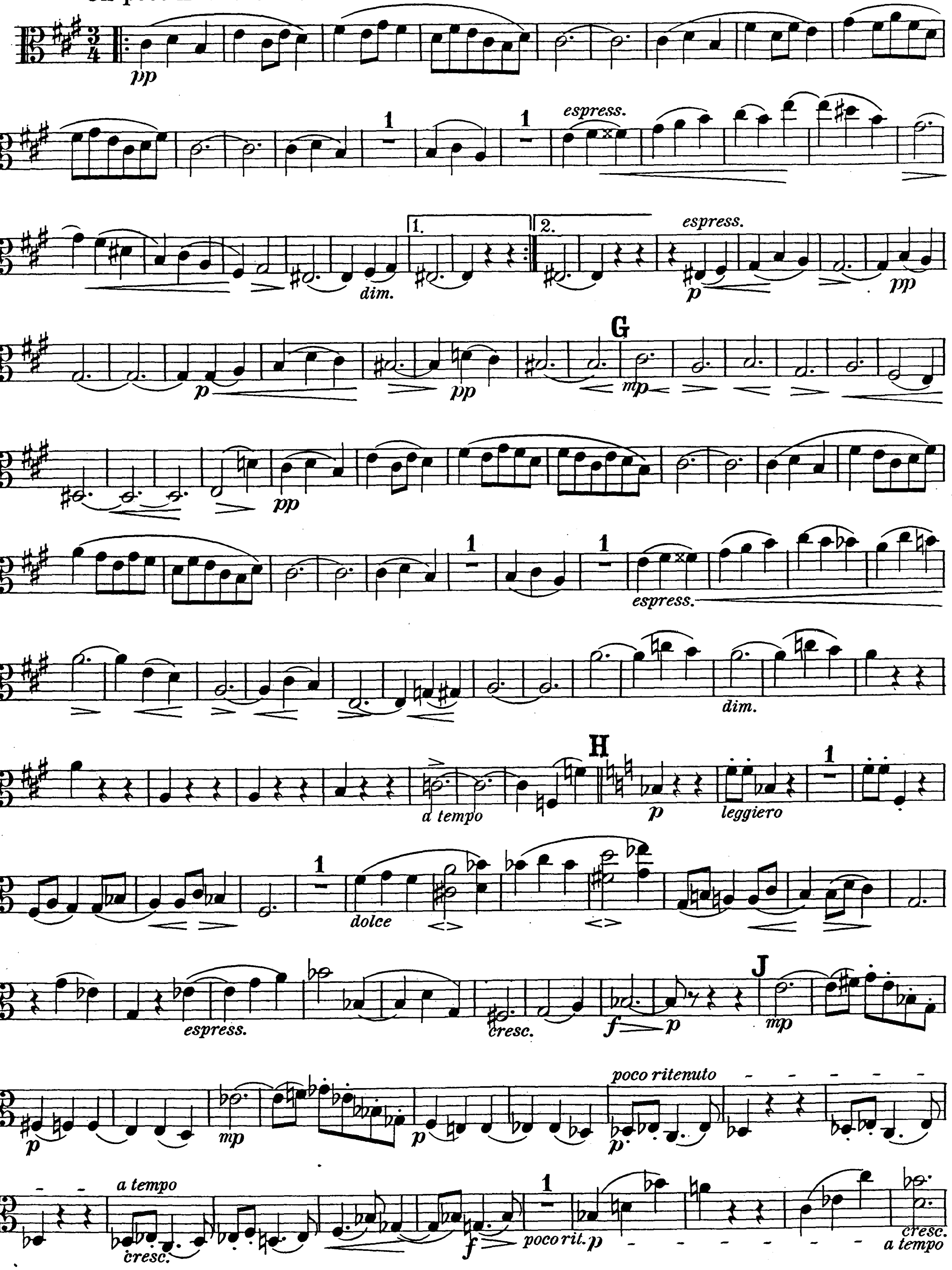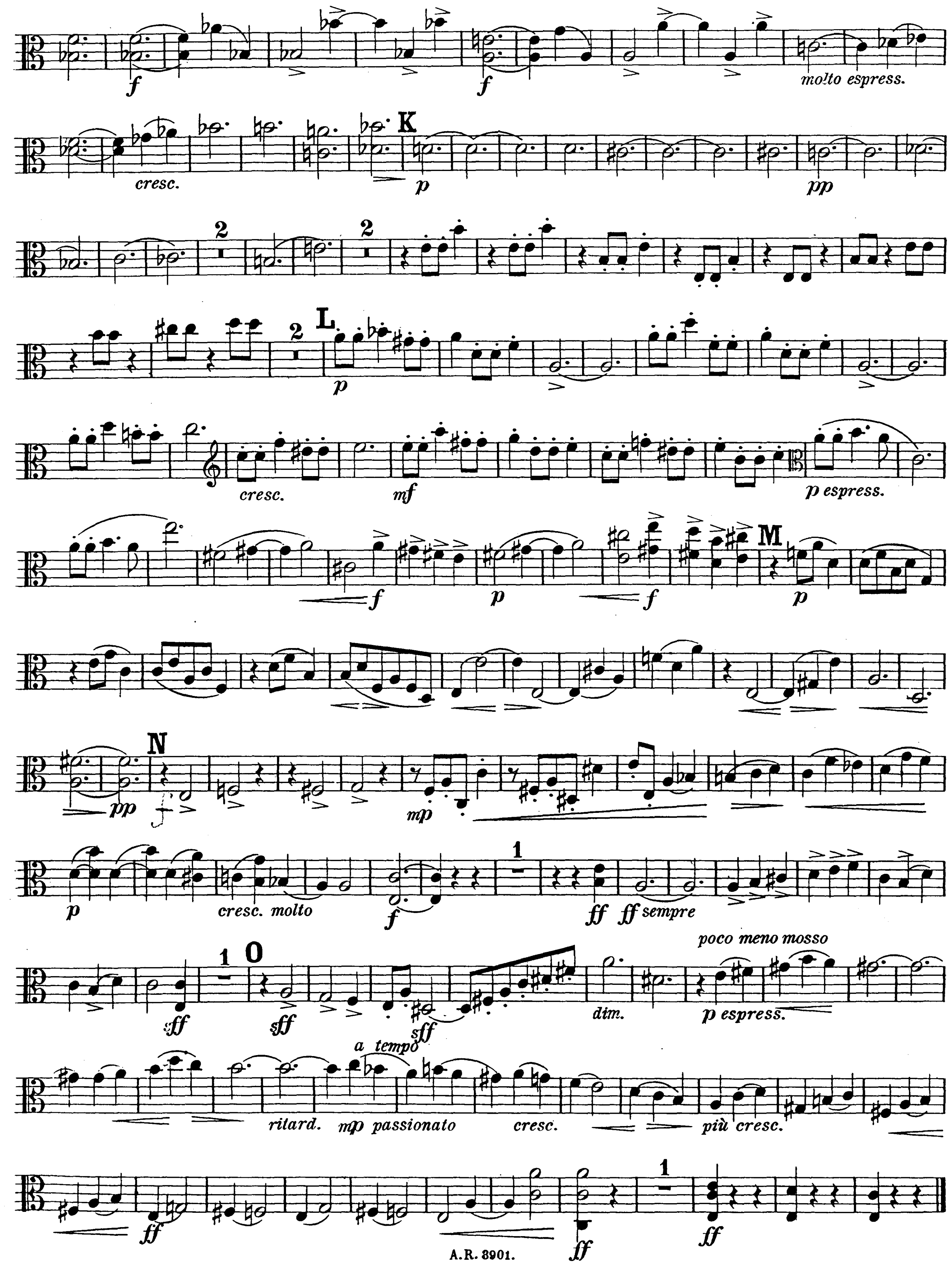


Viola.



Trio.

Un poco meno mosso.





Quartett № 3.
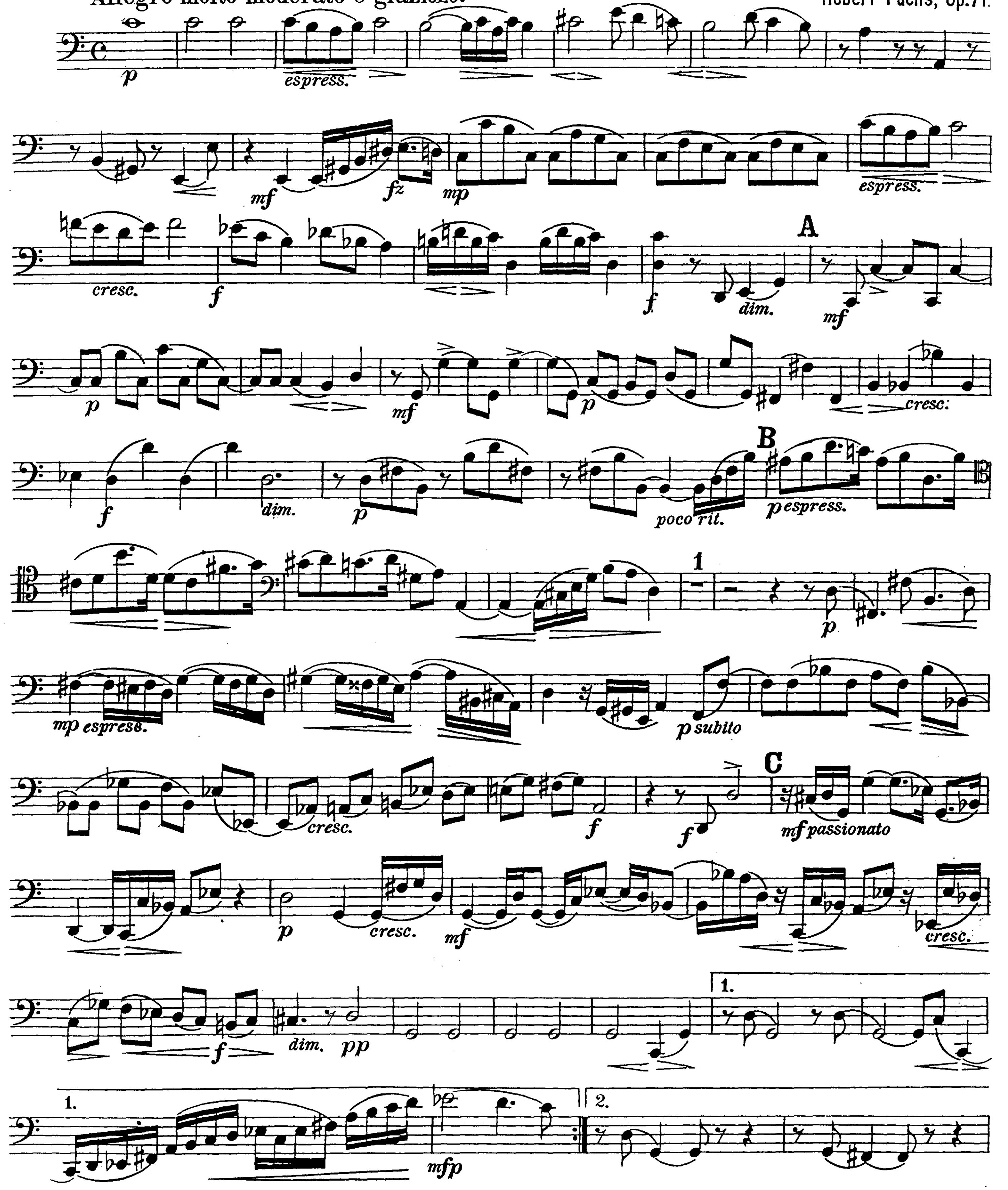
C dur.

Cello.

Aufführungsrecht vorbehalten.

Allegro molto moderato e grazioso.
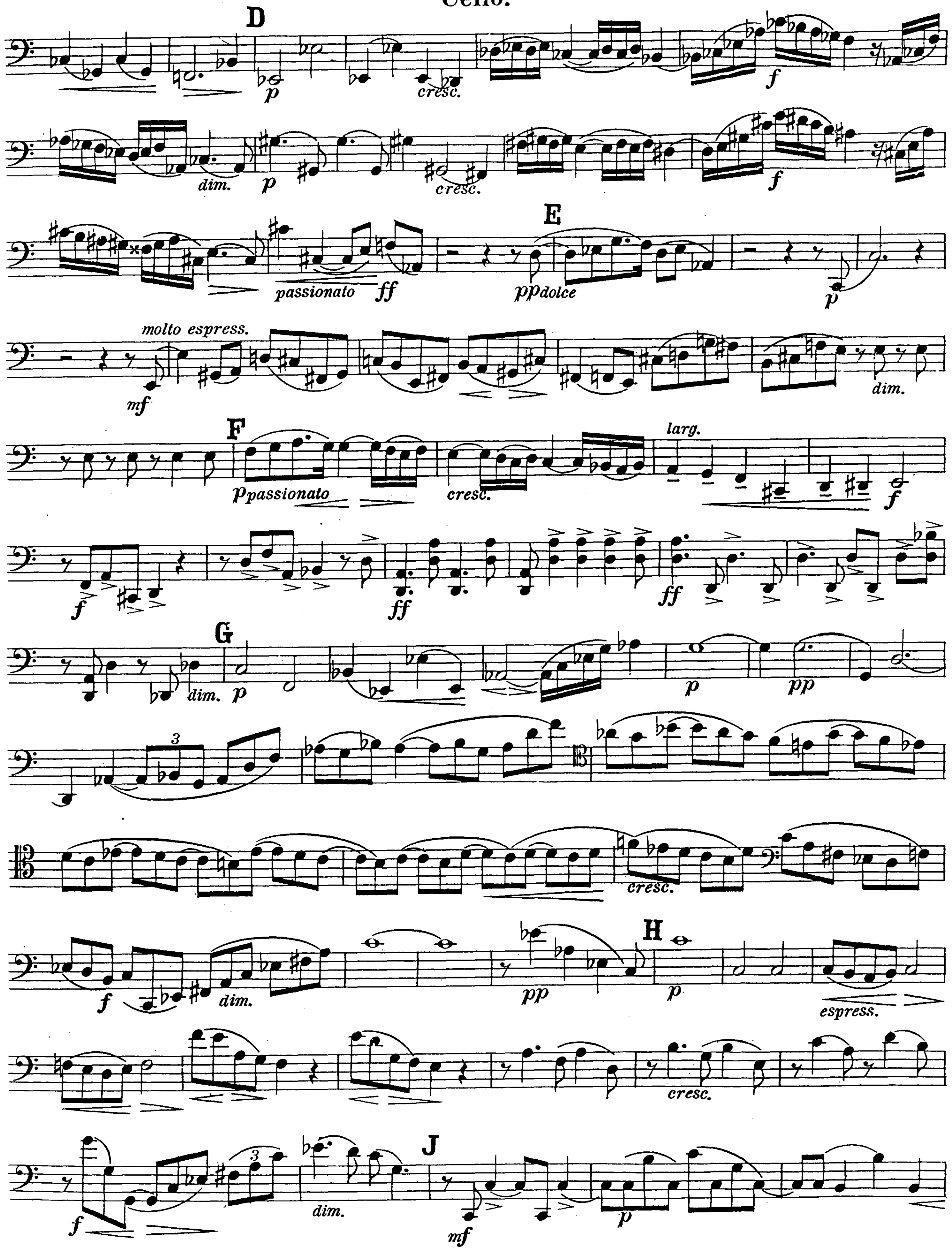
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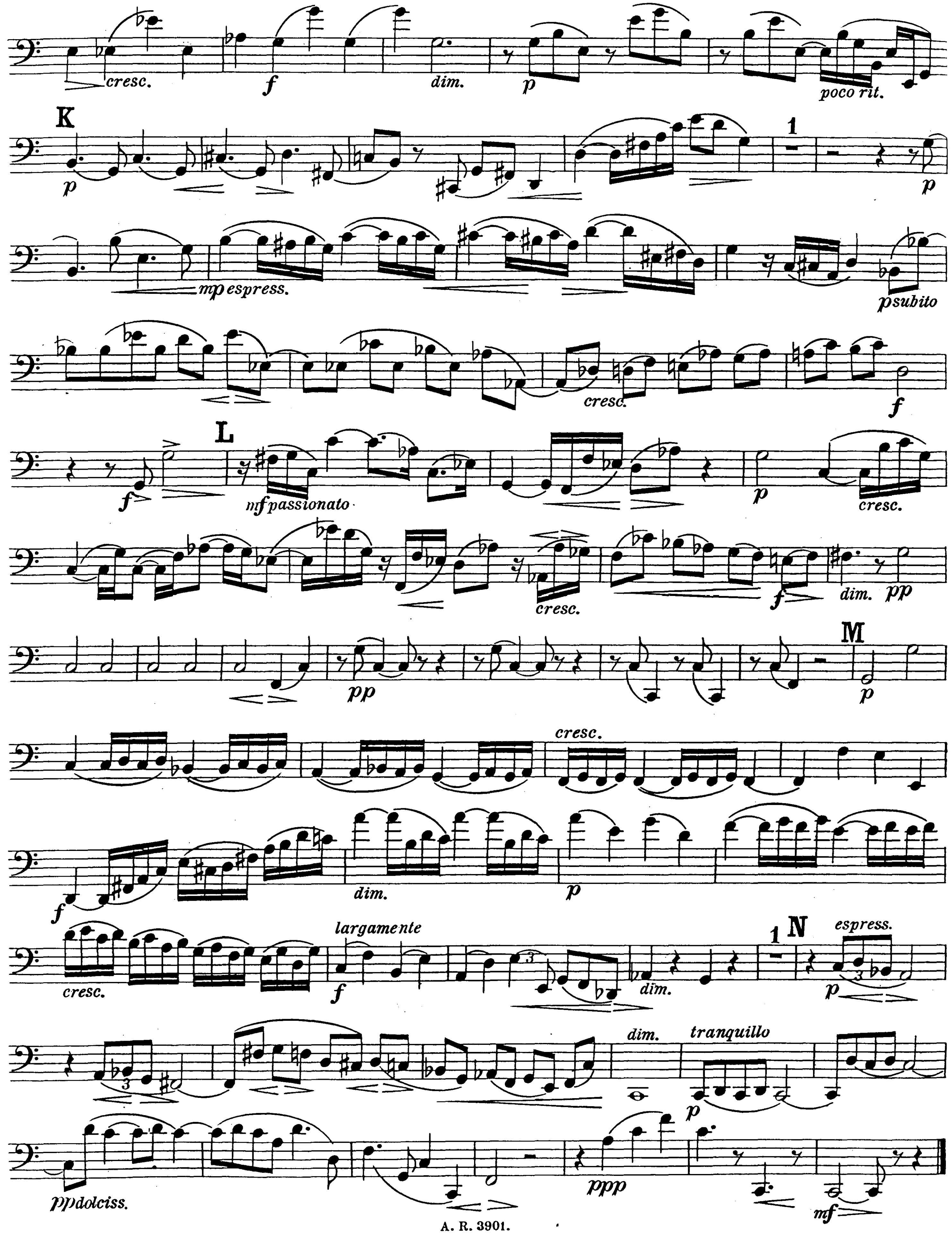


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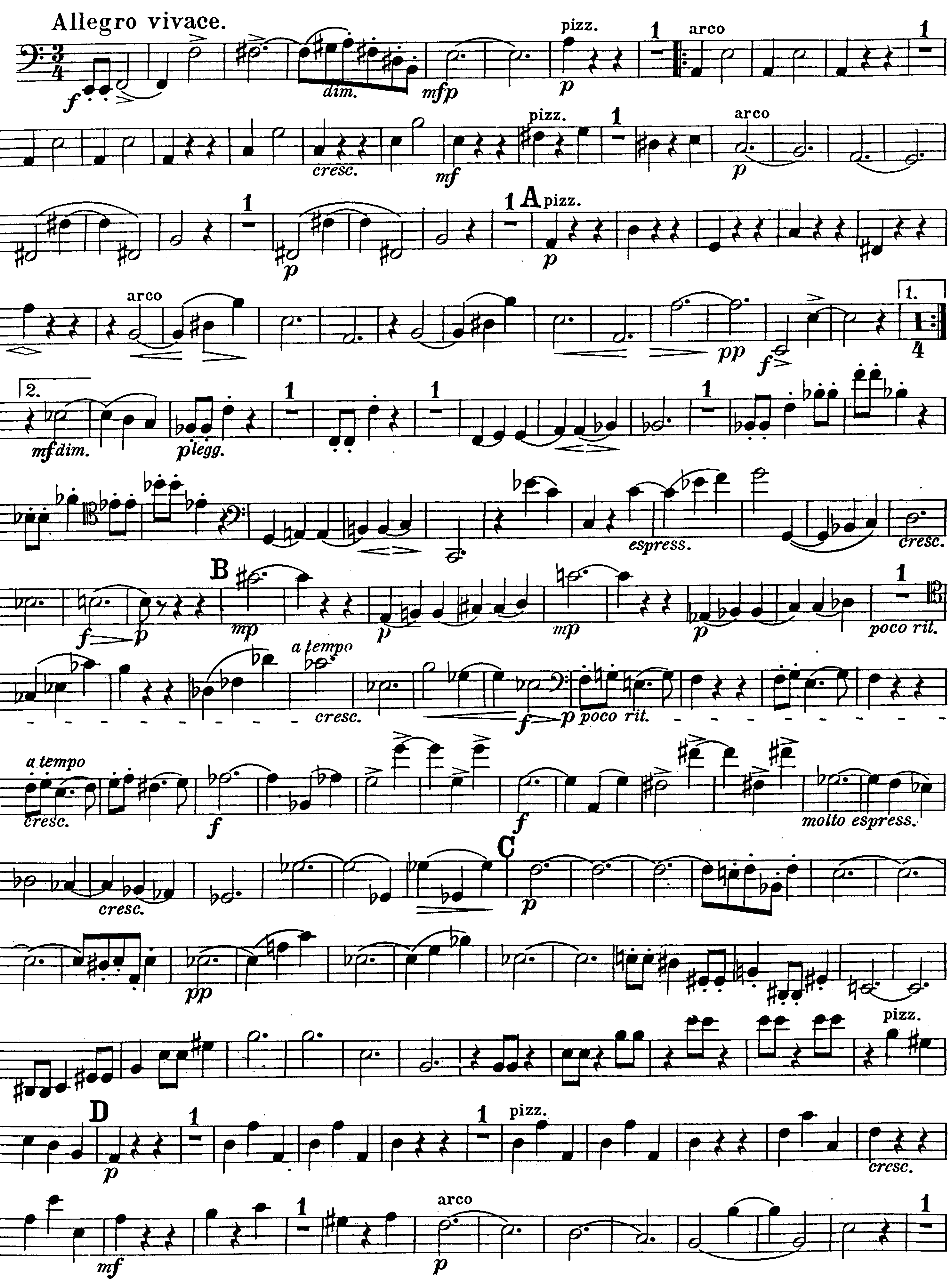
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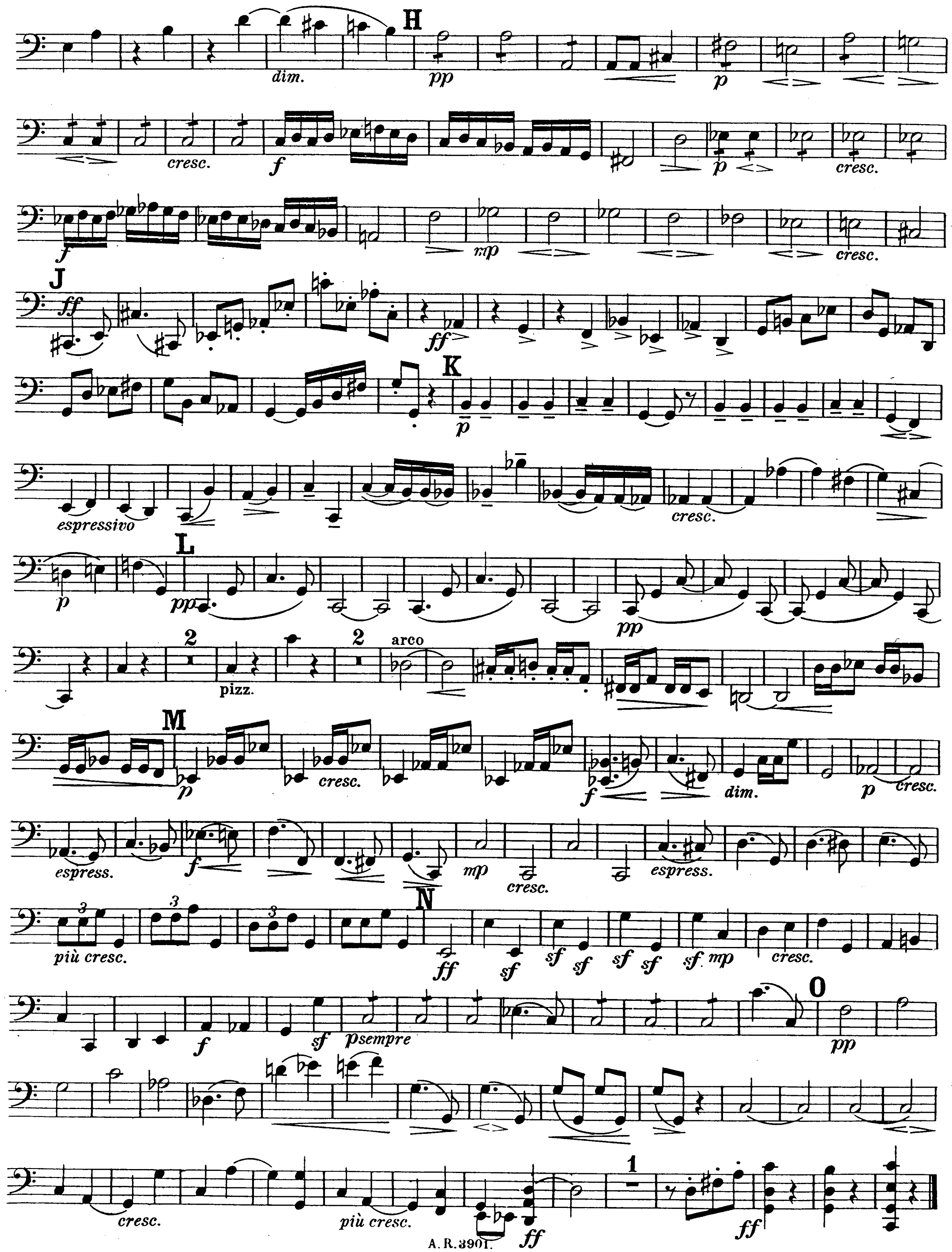
Cello.


D
p
cresc.
f
dim.
p
cresc.
f
passionato
ff
E
pp dolce
p
molto espress.
mf
dim.
F
p passionato
cresc.
larg.
f
f
ff
ff
G
dim.
p
p
pp
3
cresc.
f
dim.
pp
H
p
espress.
cresc.
f
3
dim.
J
mf
p

Cello.


cresc.
f
dim.
p
poco rit.
K
p
1
p
mp espress.
p subito
cresc.
f
L
f
mf passionato
p
cresc.
cresc.
f
dim.
pp
M
pp
p
cresc.
f
dim.
p
cresc.
largamente
f
dim.
1
N
espress.
p
dim.
tranquillo
p
pp dolciss.
ppp
mf

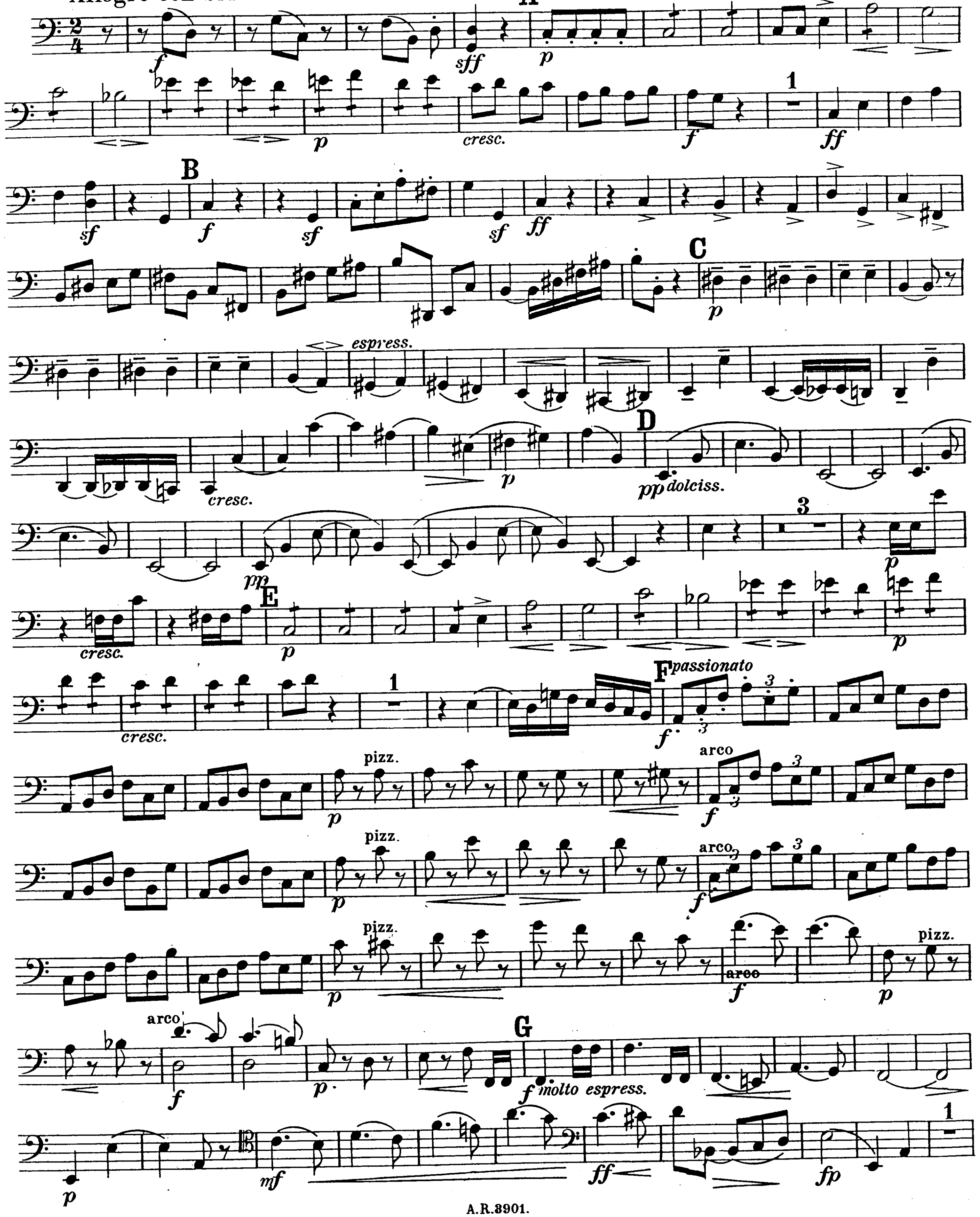

Allegro vivace.
dim.
pizz.
arco
cresc.
A pizz.
mf dim.
p legg.
espress.
B
poco rit.
a tempo
molto espress.
C
D
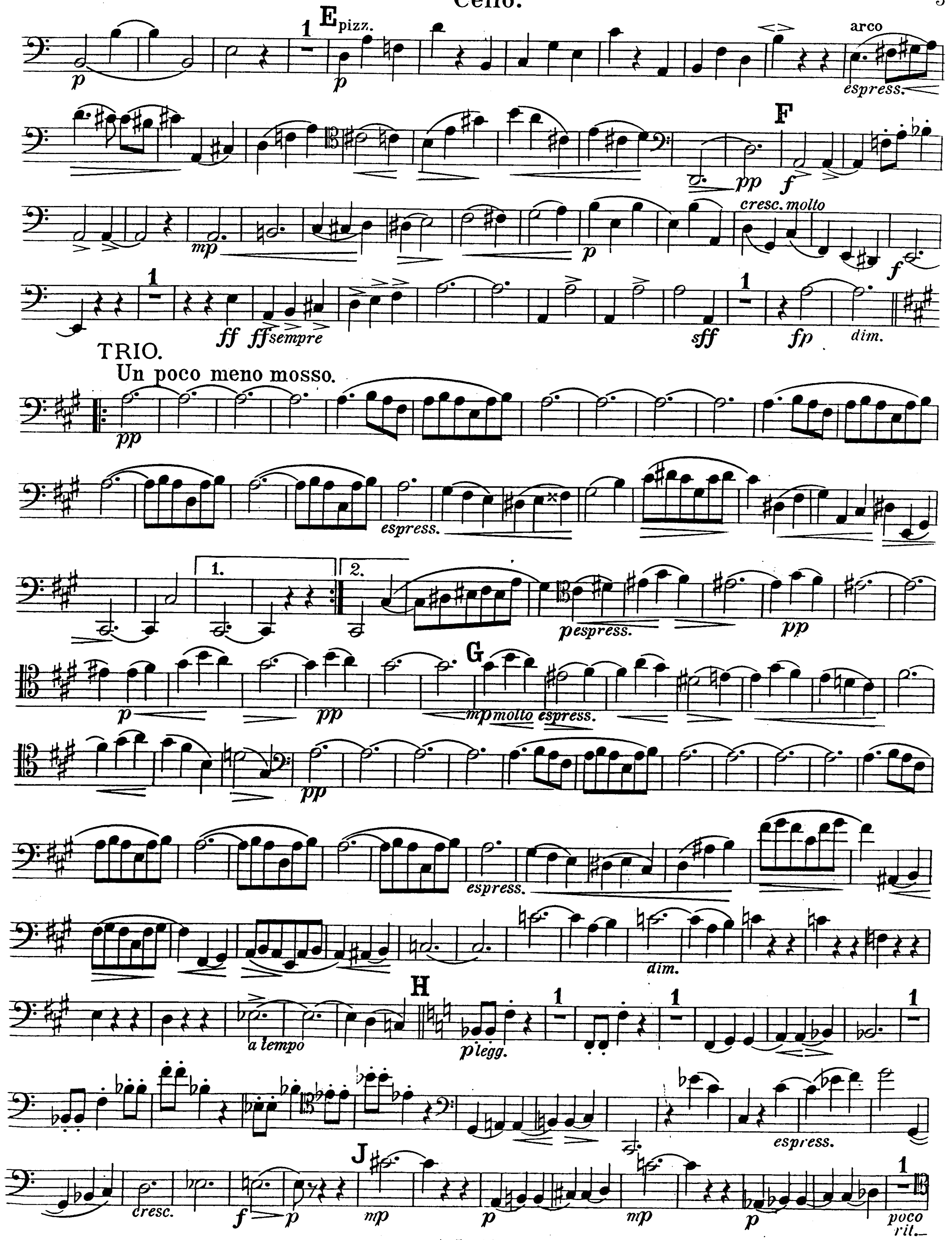

H
dim.
cresc.
J
K
espressivo
L
pizz.
arco
M
espress.
dim.
più cresc.
N
p sempre
O
cresc.
più cresc.

Cello.
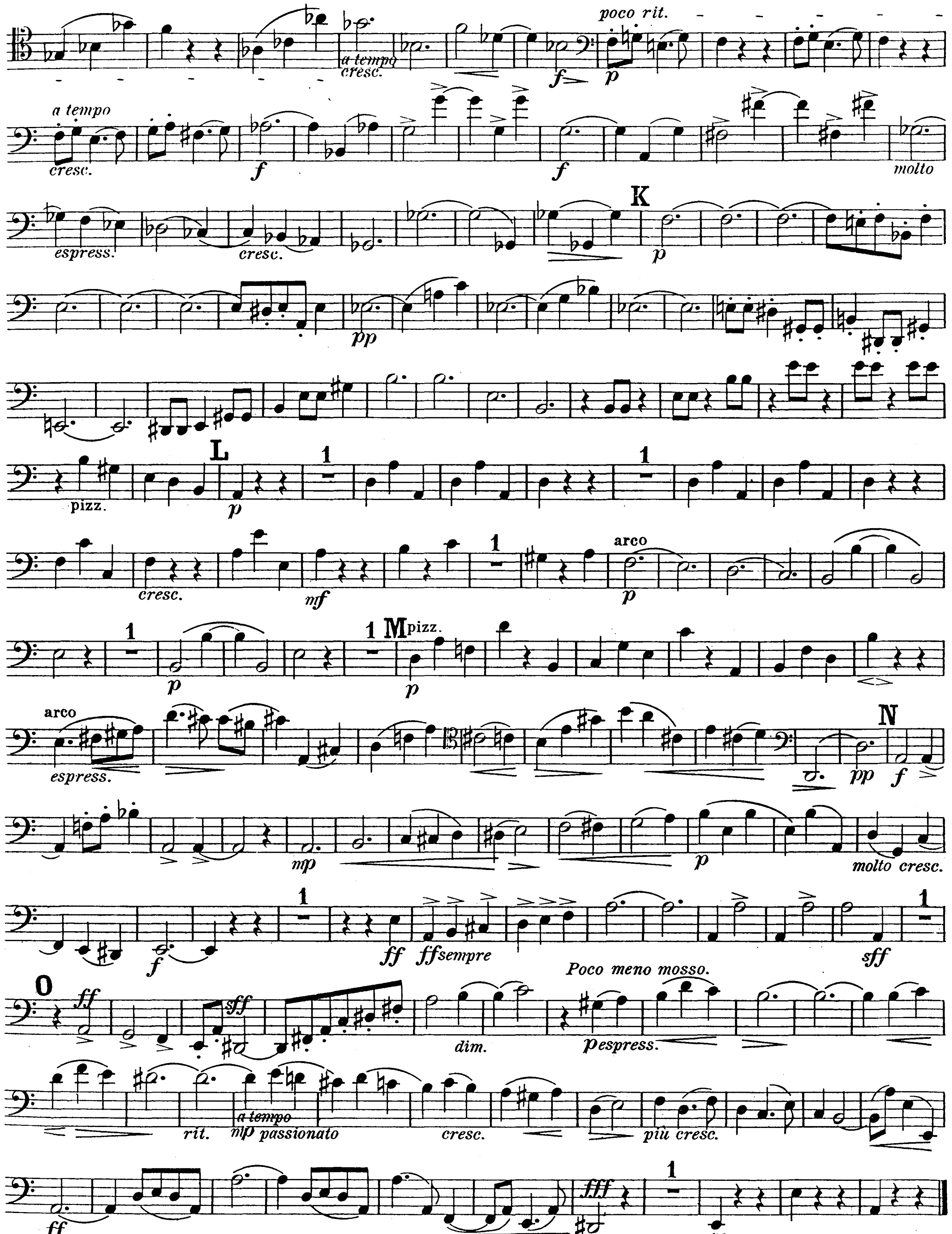
Finale.

Allegro con brio.



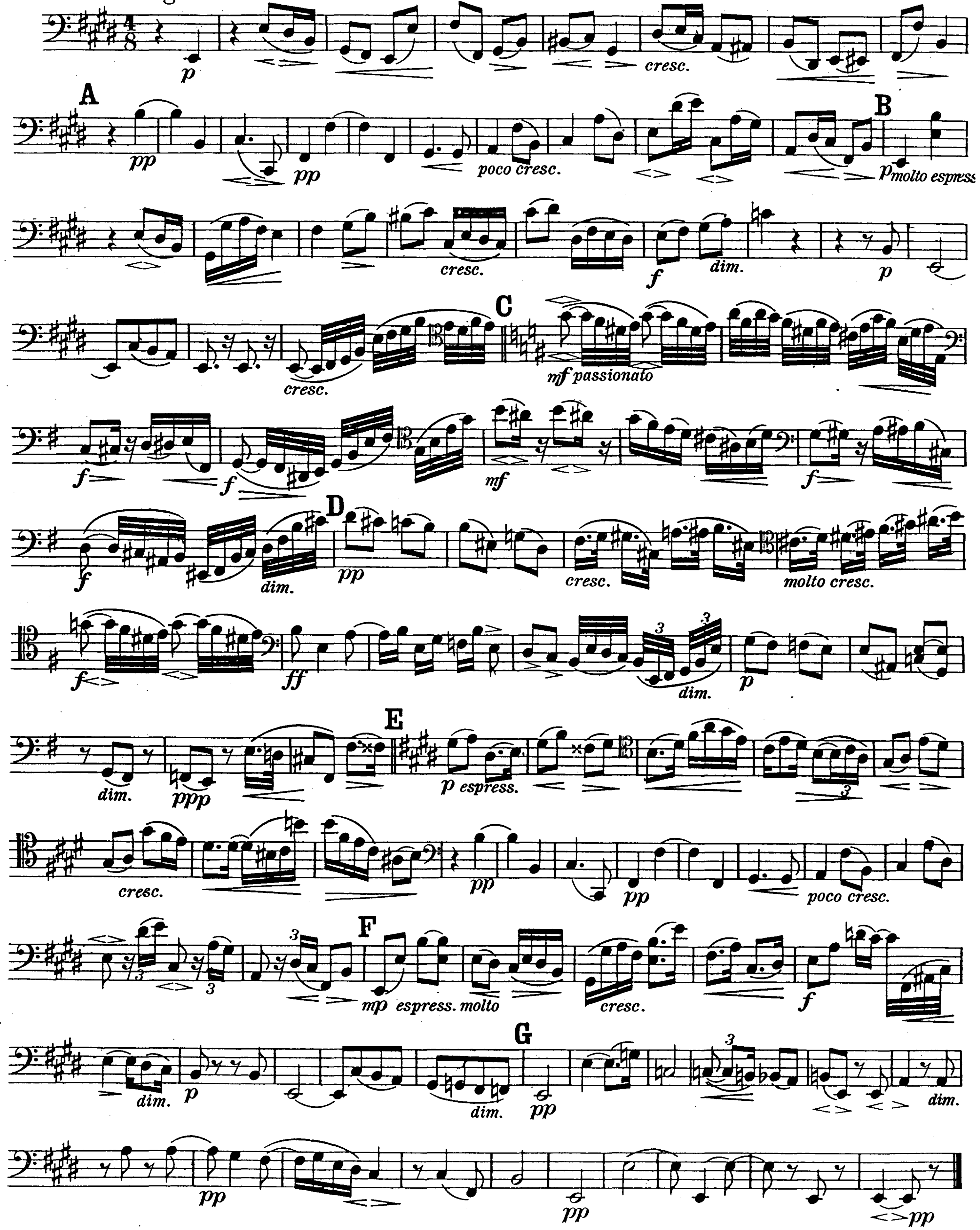


Cello.



Cello.

Adagio molto e con sentimento.



Quartett

№ 3

C DUR

FÜR

2 Violinen Viola u. Violoncello

von

ROBERT FUCHS.

OP. 71.

Partitur in 16° Format M. 2 _ netto

Stimmen M. 5 _ netto

ADOLF ROBITSCHEK

WIEN,
I Graben 14 u 21.

LEIPZIG,
Salomonstr. 16.

Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII